**English 9 Agenda**

**December 7th – December 18th**

**Constructed Response 4 and Creative Writing Assignment**

**Monday, December 7th** - Library – Constructed Response #4

**Please Do Now:** Take out your claim to be checked.

**Agenda:**

* Review sample constructed response and rubric
* Submit ALL previous writing on My Access.
* Work on constructed response 4

**Homework:**

* Constructed response 4 due on Thursday at the beginning of class.
* Creative Writing Packet – Plot – due Wednesday at the beginning of the period – 25 points.

**Tuesday, December 8th –** Library – Constructed Response #4 – Draft

**Agenda:**

* Work on constructed response 4

**Homework:**

* Constructed response 4 due on Thursday at the beginning of class.
* Creative Writing Packet – Plot – due Wednesday at the beginning of the period – 25 points.

**Wednesday, December 9th –**Library – Constructed Response #4 – My Editor, Peer Edit and Submission

 Creative Writing Packet – Plot – due – 25 points – staple article to the packet.

**Agenda:**

* Use My Editor to revise writing
* Peer Edit with a classmate
* Submit Response on My Access and Print

**Homework:**

* Constructed response 4 due on Thursday at the beginning of class.

**Thursday, December 10th and Friday, December 11th**  - Library - Draft Creative writing piece

**Please Do Now:** If you have not already, please turn in your constructed response #4

**Agenda:**

* Take out all three of your Creative Writing Graphic organizers – these will guide you as you write your first draft.
* Look at rubric for Creative Writing Assignment. Look at SAMPLE of creative writing. Use this as your guide.
* Examples of Introductions
* Begin drafting Creative Writing in My Access – get your words on paper first, then we can go back and edit/add/revise/take out.

**Homework:**

* Creative Writing Rough Draft due Monday, December 14th at the beginning of the period:

Things we’re looking for:

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| 5 points | **Engage and orient the reader through a well-developed PLOT** -setting out a problem, situation, or observation - establishing one or multiple point(s) of view-Introducing a narrator and/or characters- Include a conflict and resolution - Should have at least one essential episode  |
| 5 points | **Create well-structured event sequences, including:** - a smooth progression of events-events that build to create a coherent whole- Beginning, Middle, and End |
| 5 points | **Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative**  |
| 5 points  | **The literary elements and techniques follow the “rules” of Realistic Contemporary Fiction** |
| 5 points  | **The literary elements effectively develop my theme(s).**At the end of your story, please type the theme, so we can see if it is effectively developed! |

**Monday, December 14th –** Library – Rough Draft due - Narrative Techniques

**Agenda:**

* Begin to add or identify narrative techniques
	+ Dialogue
	+ Characterization
	+ Setting

**Homework:**

* Creative Writing Final copy due Friday, December 18th at the beginning of the period. MUST BE PRINTED and submitted with ALL graphic organizers

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| 15 points | **Use narrative techniques to develop experiences, events, and characters:** **-dialogue (internal monologue or external dialogue) – 5pts****-characterization (use any of the four types) – 5 points**-Direct Characterization: telling the reader the character traits-Indirect Characterizations: - what the character says, thinks, does, - what other characters say, think or do - physical description**- setting**– include at least one physical setting and one social setting – **5 points**physical setting: the concrete placeSocial setting: how the time period, culture, values, power struggle plays a role in the story.  |

**Tuesday, December 15th –** Library – Precise Language

**Agenda:**

* Begin to add or identify precise language and factual basis
	+ Imagery
	+ Figurative language
	+ Something research based (from your factual basis graphic organizer and article)

**Homework:**

* Creative Writing Final copy due Friday, December 18th at the beginning of the period. MUST BE PRINTED and submitted with ALL graphic organizers

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| --- | --- |
| 10 points  | **Use precise language to convey a vivid picture of the experiences, events, setting, and/or characters, as well as build toward a particular tone and outcome. This includes:** At least **one** example of **IMAGERY** (description that appeals to the five senses)Include no fewer than **three** of the following figurative language in your writing: • Simile • Metaphor • Personification • Allusion • Alliteration• Onomatopoeia |
| 5 points | **Factual Basis**At least one element of your story is based on RESEARCHED facts – cite the source at the bottom of the page and be sure that your article is included when you turn in your final paper.  |

**Wednesday, December 16th –** Library – Peer Editing/ Revision

**Agenda:**

* Use My Editor tool
* Switch your draft with a partner and complete the peer editing sheet.

**Homework:**

* Creative Writing Final copy due Friday, December 18th at the beginning of the period. MUST BE PRINTED and submitted with ALL graphic organizers

|  |  |
| --- | --- |
| 5 points | **Use correct grammar, spelling, and punctuation** (except in the cases of dialect/slang, as appropriate) |
| 5 points | **MLA Format**Proper Heading, Running Headers, Title, etc. Be sure to cite your source at the bottom of the page. |

**Thursday, December 17th –** Library – Final Revisions

**Agenda:**

* Make your final revisions
* Transfer assignment from My Access to Microsoft Word for MLA format
* Identify your
	+ Dialogue
	+ Characterization
	+ Setting
	+ Imagery
	+ Figurative language
	+ Something research based (from your factual basis graphic organizer and article)
	+ Make sure your theme is typed at the end of your paper

**Homework:**

* Creative Writing Final copy due Friday, December 18th at the beginning of the period. MUST BE PRINTED and submitted with ALL graphic organizers

**Friday, December 18th – Mystery Introduction Day**

Learning Targets: We will begin the process of generalizing texts of Mystery. This week, we will learn to generalize from specific literary elements in individual texts to draw conclusions about characteristics of Mystery.

**Please Do Now:** iPad Survey – Realistic Contemporary Fiction

**Agenda:**

* What is Mystery? What novels in this genre have you read? Why do you think people read books in this genre? Who are the leading authors? (Think-Pair-Share)
* Review Literary Elements Chart – Mystery
* Shared Watching – Five Minute Mysteries
* Vocabulary Distribution – List # 1 - Mystery
* Discussion Groups: What happened so far? What do you like about this genre so far? What do you predict will happen in this novel? Why? What issue(s) might this book explore? What makes you think that?
* Group Discussion: What did you notice about the literary elements of the five minute mystery? How might this be important to understanding Mystery? Why? Are there any other generalizations you can draw (based on this clip and others you have read) about setting, characters, or plot, in Mystery?

**Homework:**

* Vocabulary Definitions and parts of speech due Tuesday, December 22nd
* Vocabulary Quiz – Mystery List 1 – January 6th