**English 9 – Mystery Genre Study**

Unit One – January 4th

**What is the most defining literary element in Mystery? Why? Use evidence from multiple texts to support your answer.**

**Monday, January 4th – Setting**.

**Learning Targets:** We will practice identifying, describing, and analyzing settings in a variety of Mystery texts. We will also begin to generalize about settings in Mystery.

**Please Do Now:** Discuss with a partner what the setting will look like in a Mystery Novel. What have we seen so far in “Here Comes Santa Claus”and “Murder at the Merrywhether Mansion” as far as setting goes?

**Agenda:**

* Shared Reading – “The Adventure of the Speckled Band”
* Discussion Groups: What is the setting of the book so far? Why do you think it will matter to the story? What evidence from the text best supports your answer? **(p. 1)**
	+ Levels and Dimension of Setting:
		- Physical (place, locality, country, political situation)
		- Temporal (era, duration)
		- Culture/Society
		- Mind of the Narrator
		- Other critical elements
* Come back to Group Discussion – Key Characteristics Chart: What generalizations can we make about settings in this genre? How might setting be important to the Mystery Genre as a whole? What can we fill out on our Literary Elements Graphic organizer?

**Homework:**

* Read from your independent reading book looking for setting (use citation tracker for important quotes – **p. 2**)
* Vocabulary Quiz (List 1 – p. 3) Friday, January 15th

**Tuesday, January 5th – Setting**

**Learning Targets:** We will practice identifying, describing, and analyzing settings in a variety of Mystery texts. We will also begin to generalize about settings in Mystery.

**Please Do Now:** Take out your independent novel and start reading. As you read, look for the setting that will be most important to your novel. Remember to think beyond just a PHYSICAL SETTING – temporal and social setting, too!

**Agenda:**

* Independent Reading from Self-Selected Book
* Accountable Talk: Think-Pair-Share: Take one minute to share about the setting of your book. What is the setting of the book so far and why do you think it will matter to the story? What evidence from the text best supports your answer? What generalizations can you make about settings in Mystery after reading your own book? Come up with one generalization you would like to share with the whole class about setting in Contemporary Realistic Fiction.
* Introduce Writing Rubric/ Tonight’s Writing Prompt: Making a claim: What about the setting in your self-selected novel will be most important to the book as a whole? Why? Use evidence from the text to support your answer.
	+ Making a claim: The most important part of the setting this book will be \_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_.
	+ MUST CITE FROM THE TEXT – DIRECT QUOTES (Author’s Last Name Page#).

**Homework:**

* Read from your independent reading book
* Complete setting prompt in your Reader’s Notebook **(p. 4)**
* Vocabulary Quiz (List 1 – p. 3) Friday, January 15th

**Wednesday, January 6th - Characters**

**Learning Targets:** We will practice identify, describing, and analyzing the characters in a variety of texts in Mystery. We will also begin to generalize about characters in this genre.

**Please Do Now:** Take out your Literary Elements chart. Discuss with your group the characters in “The Adventure of the Speckled Band” and your independent text. Together we will review the specifics of characters in Mystery (see genre card/genre chart).

**Agenda:**

* Shared Reading: “The Adventure of the Speckled Band”
* Discussion Groups: Read what you wrote as your listened. Who are the characters in the story so far? Have we been introduced to a protagonist and an antagonist? What other character types have we met so far? What are these characters like? (\*think four types of characterization)
	+ What can you learn about each of these characters through his/her thoughts? Actions? Body language? Reactions to other characters
	+ How does the author use events and/or dialogue to tell you about this character?
	+ How/why do you think these characters will matter to the story? What evidence from the text best supports your answer?
* Group Discussion- Key Characteristics Chart: What generalizations can you suggest might be true about characters in this genre? What types of characters might be important to this genre as a whole? What makes you think that? Add to Literary Elements Chart (p. 1) and Important Citations Tracker (p. 2)

**Thursday, January 7th - Characters**

**Learning Targets:** We will practice identify, describing, and analyzing the characters in a variety of texts in Mystery. We will also begin to generalize about characters in this genre.

**Please Do Now:** Take out your independent novel and use sticky notes to mark passages that highlight important characters.

**Agenda:**

* Independent Reading: As you read, be prepared to share a brief summary the characters in your book, about one character in particular, including a phrase you’ve read that best represents that character and why. What generalizations can you suggest might be true about characters in this genre? What types of characters might be important to this genre as w hole? What makes you think that?
* Accountable Talk: Think-Pair-Share: Select a character. What is he/she like? Why do you think she/he will matter in the story? What evidence supports your answer? What generalizations can you make about characters in this genre? What types of characters might be important to Contemporary Realistic Fiction as a whole? Share one generalization with the class. Add to chart.
* Introduce homework: Writing Prompt: Who will be the most important character in your independent reading book? Why? Use evidence from the text to support your answer.

**Homework:**

* Read from your independent reading book
* Complete character prompt in your Mystery Packet **(p. 5)**
* Vocabulary Quiz (List 1 – p. 3) Friday, January 15th

**Friday, January 8th – Plot**

**Learning Targets:** We will practice identifying, describing, and analyzing plot in a variety of texts in Mystery genre. We will also begin to generalize about plot in Mystery Texts.

**Please Do Now:** Take out your Literary Elements chart **(p. 1**). Review with a partner about the plot in “The Speckled Band” so far.

**Agenda:**

* Shared Reading – “The Adventure of the Speckled Band”
* Discussion Groups: Read what you wrote as you listened. Describe the plot in the story so far.
	+ What is the central conflict in this story? How is it resolved?
	+ What are the most important episodes or incidents in the plot of Sherlock Holmes? Why?
	+ How is the plot of this book shaped by the setting? By the characters?
* Group Discussion – Key Characteristics Chart: What generalizations can you make about plots in Mystery? What types of conflicts might be important to this genre as a whole? What makes you think that? Add to chart.

**Homework:**

* Read from your independent reading book
* Vocabulary Quiz (List 1 – p. 3) Friday, January 15th

**Monday, January 11th – Plot**

**Learning Targets:** We will practice identifying, describing, and analyzing plot in a variety of texts in Mystery genre. We will also begin to generalize about plot in Mystery Texts.

**Please Do Now:** Begin reading independently using sticky notes to identify passages that highlight the plot in your story.

**Agenda:**

* Independent Reading: As you read, continue to think about plot and characteristics of plot in Mystery. Be prepared to share a brief summary of the plot of your book: central conflict and resolution; one specific episode or incident in the plot and why this moment is so important to the rest of the story; what generalizations can you make about plots in this genre? What types of conflicts might be important to this genre as a whole? What makes you think that?
* Accountable Talk: With a partner, share information from above. Be ready to share one generalization about plot in Mystery. Add to chart.
* Introduce homework: What is the most important episode/incident in your independent reading story so far? Why? Use evidence from the text to support your answer.

**Homework:**

* Read from your independent reading book
* Complete plot prompt in your packet **(p. 6)**

**Tuesday, January 12th – Genre Definition – Constructed Response #**1

**Learning Objectives:** We will synthesize what we’ve learned about literary elements in Mystery to develop a working definition of the genre.

**Please Do Now:** Review your literary elements graphic organizer. Share with a partner what you know about setting, characters, and plot in this genre. Today you will work on a definition of the genre and decide which element is most essential to defining Mystery.

**Agenda**:

* Discussion Groups – Genre Definition: Share your writer’s notebook with a partner and with your group, use the generalizations we have created about setting, characters, and plot to develop a working definition of Mystery. What do you think about the setting is the most important – Characters? Plot?
* Group Discussion: Create a working definition of Mystery.
* Class Poll: Which element do you think – setting, characters, and plot – is the most important in defining RCF?
* Write to text – Claim: What is the most defining literary element in Mystery? Why? Use evidence from multiple texts to support your answer. In your groups, collect evidence from *“The Adventure of the Speckled Band”* to support your opinion. Use the rubric to review criteria if necessary.
* If time, read from independent reading book
* Ticket out the Door: What is one piece of evidence you can use to support your claim from your independent reading book?

**Homework:**

* Read from your independent reading book
* Complete rough draft of prompt in My Access
* Vocabulary Quiz (List 1 – p. 3) Friday, January 15th

**Wednesday, January 13th – Thursday, January 14th – Library – Final Copy – Constructed Response # 1 – My Access**

Learning Target: Revise your rough draft to complete a final copy of the following prompt: What is the most defining literary element in Mystery? Why? Use examples from multiple texts to support your answer.

**Agenda:**

* Pull up your rough draft in My Access. Check to ensure your rough draft meets the requirements of the rubric:
	+ Makes a claim
	+ Has evidence from the core text
		- Cited properly (Author’s Last Name Page#).
		- Explanation of how it backs up your claim
	+ Has evidence from your independent text
		- Cited properly (Author’s Last Name Page#).
		- Explanation of how it backs up your claim2.
* When you’re done, read independently; choose a new book

**Homework:**

* Continue reading independent book, or new novel.
* Vocabulary Quiz TOMORROW

Friday, January 15th – Library – Final Revisions and Vocabulary Quiz

Learning Target: Revise your rough draft to complete a final copy of the following prompt: What is the most defining literary element in Mystery? Why? Use examples from multiple texts to support your answer.

**Agenda:**

* Vocabulary Quiz
* Submit Response on My Access
* Copy and Paste into Microsoft Word
* Get new independent book, if needed (be sure you have filled out citation tracker in the back of the packet)