Honors English 12 Agenda

February 1 – February 5

**Monday, February 1st**

**Please Do Now**: Root Word Review

**Agenda:**

* Think- Pair –Share: This story was reviewed as “One haunting line shifts the focus of the story, turning it on its head. To begin, there was sympathy for the narrator. Now, fear and concern.” Do you agree or disagree? Why or why not?
* Discuss “LightBox”
	+ Why do you think the author wrote this story?
	+ What did the author do that you liked? That kept you interested?
	+ What did the author do that you didn’t like? That made you mad?
	+ Choose a “golden line” from the story – one that stuck out to you above the rest.

**Homework:**

* Read “The Iron Men”
* Root Word Assessment – February 10th

**Tuesday, February 2nd**

**Please Do Now**: Root Word Review

**Agenda:**

* Think- Pair –Share: This story was reviewed as “Does what a great short story should: changes how we look at the world. It's a contemplative view of a life gone wrong and forced solitude.” Do you agree or disagree? Why or why not?
* Discuss “The Iron Men”
	+ Why do you think the author wrote this story?
	+ What did the author do that you liked? That kept you interested?
	+ What did the author do that you didn’t like? That made you mad?
	+ Choose a “golden line” from the story – one that stuck out to you above the rest.

**Homework:**

* Read “Eastmouth”
* Root Word Assessment – February 10th

**Wednesday, February 3rd**

**Please Do Now**: Root Word Review

**Agenda:**

* Think- Pair –Share: This story was reviewed as “Alison Moore's Eastmouth,is a classic example of a quiet horror story that just works perfectly.  Eschewing the in your face and direct approach of many of the for a much more subtle approach, Eastmouthwill chill you to the bone, especially with one of the greatest final lines to any short stories.” Do you agree or disagree? Why or why not?
* Discuss “Eastmouth”
	+ Why do you think the author wrote this story?
	+ What did the author do that you liked? That kept you interested?
	+ What did the author do that you didn’t like? That made you mad?
	+ Choose a “golden line” from the story – one that stuck out to you above the rest.

**Homework:**

* Read “The First Day”
* Root Word Assessment – February 10th

**Thursday, February 4th**

**Please Do Now**: Root Word Review

**Agenda:**

* Think- Pair –Share: British Author Ben Okri States, “‘Reading is a very difficult activity,’ replies Okri, ‘reading is an act of intelligence, concentration, and imagination. Intelligence you cannot do so much about, but imagination… There ought to be a school for reading; I am quite shocked by the way we read – we do not read deeply enough. Twenty years ago I didn’t and I became aware of this and as a result I have changed the nature of my reading – I want to hear the secret music of the words, the sound, the structure…everything.’” Think about the four short stories we have read in class – do you agree or disagree with this?
* Discuss “The First Day”
	+ Why do you think the author wrote this story?
	+ What did the author do that you liked? That kept you interested?
	+ What did the author do that you didn’t like? That made you mad?
	+ Choose a “golden line” from the story – one that stuck out to you above the rest.
* Introduce Writing Assignment: You have been chosen to judge the BBC National Short Story award competition. Choose one of the four stories that we have read in class as the winner and describe why you chose that story.
	+ Think Author’s Craft. What techniques did the author utilize that kept your interest in the story? You should also address the THEME or LESSON in the story.

**Homework:**

* Write your thesis statement and come up with your three reasons for your Short Story Analysis essay.