Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_

English 9 Period: \_\_\_\_\_\_

**Comparative Analysis Essay – 4 Paragraph Essay**

Prompt: Make a claim based on a central theme you have discovered between *Romiette and Julio* by Sharon Draperand another Realistic Contemporary Fiction novel you have read independently.

**Your claim:**

* **What theme is being addressed?**
* **Is the title of each text included? Is it italicized?**
* **Is the author of each text included?**
* **What literary element is used from *Romiette and Julio*?**
* **What literary element is used from the independent novel?**

Topic sentence – Body Paragraph 1 – Should be *Romiette and Julio*, theme, and literary element 1

Evidence to back up topic sentence 1 (context, blend, cited properly, reasoning – how does this example prove that your literary element backs up your theme?)

Topic Sentence 2 – Body Paragraph 2 - Should be independent book, theme, and literary element 2

Evidence to back up topic sentence 2 (context, blend, cited properly, reasoning – how does this example prove that your literary element backs up your theme?)

Introduction:

Hook:

Bridge:

Conclusion:

Restate thesis in new words:

Connect back to the hook:

So what? How is this theme important in life in general?

Look back at your old writing assignments – What is one area of your writing on which you can improve? Make this your goal for this writing assignment.

**Schedule:**

5/2 – Thesis statement/ Identify Goals

5/3 – Body Paragraph 1 (prewrite)

5/4 – Body Paragraph 2 (prewrite) \*Creative Writing – Plot Graphic Organizers due

5/7 – Introductions and Conclusions

5/8 – Draft/Works Cited

5/9 – Draft - Draft due at 11:59 PM

5/10 – Peer Edit

5/11 – Final Revisions / Submit Final Copy by 11:59 PM

5/14 – Draft Creative

5/16 – Finish Creative – Due at 11:59 PM