**English 9 – Realistic Contemporary Fiction Genre Study**

Characters and Theme – Make Up – Review for Common Assessment 1

What is a central theme of *Romiette and Julio* by Sharon Draper? How does she use characters to support this theme? Use at least two examples from the text.

**Monday, October 26th – Library Constructed Response # 2**

**Learning Targets:**  We will demonstrate our understanding of characters in Realistic Contemporary fiction and how authors use characters to develop themes.

**Agenda:**

* Pass out Common Assessment 1 Review Sheet
* Take out your writer’s notebooks and notes to help generate a constructed response today.
* Log in to My Access and answer constructed response #2: What is a central theme of *Romiette and Julio*? How does the author use literary elements to develop this theme?
* Check to ensure your rough draft meets the requirements of the rubric:
  + Makes a claim
  + Has one piece evidence from the core text
    - Cited properly (Author’s Last Name Page#).
    - Explanation of how it backs up your claim
  + Has a second piece of evidence from the core text
    - Cited properly (Author’s Last Name Page#).
    - Explanation of how it backs up your claim2.

**Homework:**

* Continue reading independent book, or new novel.
* Study for Vocabulary Quiz 10/29
* Common Assessment 1 – Wednesday, November 5th

**Tuesday, October 26th – Pd 1, 5 &6 – Library Period 2 in Classroom - Constructed Response # 2**

**Learning Targets:**  We will demonstrate our understanding of characters in Realistic Contemporary fiction and how authors use characters to develop themes.

**Agenda:**

* Take out your writer’s notebooks and notes to help generate a constructed response today.
* Log in to My Access and answer constructed response #2: What is a central theme of *Romiette and Julio*? How does the author use literary elements to develop this theme?
* Check to ensure your rough draft meets the requirements of the rubric:
  + Makes a claim
  + Has one piece evidence from the core text
    - Cited properly (Author’s Last Name Page#).
    - Explanation of how it backs up your claim
  + Has a second piece of evidence from the core text
    - Cited properly (Author’s Last Name Page#).
    - Explanation of how it backs up your claim2.
* Pick new book, if you are finished or read independently

**Homework:**

* Continue reading independent book, or new novel.
* Study for Vocabulary Quiz 10/29
* Common Assessment 1 – Wednesday, November 5th

Wednesday, October 28th – No School – PSATS \*Study Vocabulary and find your 10 words!! ☺\*

**Thursday, October 29th -** **Library - Vocab Quiz 2, Creative Writing, Flex Day**

**Agenda:**

* Grade Update
* Take vocabulary quiz
* Introduce Creative Writing Assignment (due at the end of CRF unit)
* Time to work on Creative Writing or Finish Prompt #2 (due Friday at the beginning of the Period)
* Work on Revisions for CR#1 – due Monday

Homework:

* Continue reading independent book, or new novel.
* Common Assessment 1 – Wednesday, November 5th

**Friday, October 30th –** Periods 2, 5, 6 in **Library Period 1 in classroom – Make Up Date/ Review for Common Assessment 1**

**Agenda:**

* Vocabulary List # 3 (plus 5 of your own words)
* Work on Creative Writing
* Work on Make Up Work (see grade sheet from yesterday)
* Work on CR #1 Revisions
* Play review game for Common Assessment 1
* Read your independent novel

Homework:

* Continue reading independent book, or new novel.
* Common Assessment 1 – Wednesday, November 5th
* Vocabulary Quiz 3 – 11/20

Monday, November 2nd – **Review for Common Assessment 1**

* Literary Terms Review Yoga
* Kahoot

Tuesday, November 3rd – No School, Election Day

Wednesday, November 4th – Common Assessment 1

Thursday, November 5th – Common Assessment 1

What is a central theme of *Romiette and Julio* by Sharon Draper? How does she use setting to support this theme? Use at least two examples from the text.

Friday, November 6th – Physical Setting

Monday, November 9th – Physical Setting

Tuesday, November 10th – Social Setting – Culture/Power

Wednesday, November 11th – No School, Veteran’s Day

Thursday, November 12th – Social Setting – Culture/Power

Friday, November 13th - CR #3 – Setting & Theme

Monday, November 16th – CR# 3 – Setting & Theme

Tuesday, November 17th – Vocabulary Quiz and Creative Writing

* Give vocabulary list 4
* Vocabulary Quiz 4 = 12/7

Wednesday, November 18th – Nonfiction

Thursday, November 20th – Nonfiction

Friday, November 21st – Conflict

Monday, November 23rd – Conflict

Tuesday, November 24th – Dialogue

Monday, November 30th – Dialogue

Tuesday, December 1st – Important Episodes

Wednesday, December 2nd – Important Episode

Thursday, December 3rd – Vocabulary, Creative Writing, Flex

Friday, December 4th – Two Themes, Introduce final constructed Response

Monday, December 7th – CR #4

Tuesday, December 8th – CR #4

Wednesday, December 9th, - Constructed Response # 4

Thursday, December 10th – Creative Writing/ Return Books

Friday, December 11th – Creative Writing

Monday, December 14th – Creative Writing

Tuesday, December 15th – Creative Writing

Wednesday, December 16th – Creative Writing

Thursday, December 17th – Mystery Introduction

Friday, December 18th – Library for Mystery Book Intro Day

Monday, December 21st - Setting – Mystery

Tuesday, December 22nd – Setting – Mystery

Wednesday, December 23rd – Mystery Fun Day

Homework over break: Read Mystery Book looking for setting, characters, and plot.

**Constructed Response # 2**

What is the central theme of our *Romiette and Julio?* How does the author use literary elements to develop this theme?

**Rubric:**

1 point – Claim – Introduce a precise, knowledgeable claim that is debatable, defensible, narrow, and specific. Establish the significance of the claim.

1 point – Evidence (Data) – FROM *ROMIETTE AND JULIO -* Supply sufficient relevant evidence from credible sources to fairly and thoroughly develop the claim. YOU MUST USE PROPER CITATIONS – “Direct Quote from your novel” (Author’s Last Name Page #).

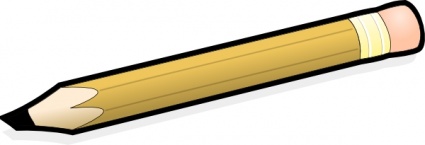
1 point – Reasoning (Warrants/Backing) – Use valid reasoning to explain how the evidence leads to the claim.

1 point – Evidence (Data) – FROM Self-Selected Novel *-* Supply sufficient relevant evidence from credible sources to fairly and thoroughly develop the claim. YOU MUST USE PROPER CITATIONS – “Direct Quote from your novel” (Author’s Last Name Page #).

1 point – Reasoning (Warrants/Backing) – Use valid reasoning to explain how the evidence leads to the claim.

1 point – Conclusion – Provide a concluding statement or section that follows from and supports the argument presented (\*This is why \_\_\_ is the most defining element DOES NOT COUNT).

1 point – Use correct grammar, spelling, and punctuation.



WHAT SCORE WOULD YOU GIVE YOURSELF? \_\_\_\_\_\_\_/7

WHY?

INSERT **TWO** “CHARACTER STUDY” GRAPHIC ORGANIZERs HERE