**Agenda – English 9**

**November 30 – December 4**

**Realistic Contemporary Fiction Genre Study**

**Plot and Theme – Constructed Response #4**

**Monday, November 30th - Dialogue** – Vocabulary Due

**Learning Targets:** We will analyze dialogue to identify both what is explicitly said and what is inferred. We will analyze how the author uses dialogue to advance a plot, develop characters, and communicate his/her themes. We will generalize about dialogue (and its relationship to common themes) in this genre.

**Please Do Now:** Take out your vocabulary homework. Using three of the words, come up with a summary of your independent reading book.

**Agenda:**

* **Independent reading** (15 minutes) – What is the most  **important dialogue**  in your book so far?
* **Accountable Talk** (Think-pair-share)
	+ What important dialogue have you identified in this novel? Why are they important? How does the author use dialogue to communicate a theme? What evidence makes you think that? What generalizations can you make about important dialogue in this genre? What makes you think that?
* **Discussion Groups:** Generalization: What generalizations can you make about dialogue in this genre? What makes you think that?
* **Write to Text:**  - fill out the graphic organizer for the dialogue in your independent novel.

**Homework:**

* Read from your independent reading book ( should be book 4)
* Vocabulary Quiz 3 – December 4th

**Tuesday, December 1st**  – Important Episodes

**Learning Targets:** We will identify and describe important episodes in the text. We will analyze how the author uses important episodes to develop his/her themes. We will generalize about important episodes (and their relationship to common themes in this genre).

**Please Do Now:** Complete the PDN side of your graphic organizer for a scene we have already read in *Romiette and Julio.*

**Agenda:**

* **Introduce/Review:** Episodes – Zoom in, Zoom Out, Turning Point
* **Shared Reading:** *Romiette and Julio* p. 266-270, 293-297
* **Write to Text** – With a partner - use the “Important Episodes” graphic organizer for *Romiette and Julio*. Look for when the author zooms in, zooms out, and any turning points in the text.
* **Discussion Groups:** **Literary Analysis/ Debate:** Now that you’ve thought carefully about two specific examples of the important episodes from our novel, it is time to think about important episodes across the whole text. Which particular scenes do you think are most important to this book? Why? Work together to create a list of the four most important scenes. Rank them in order from most to least important. Justify your choices with text evidence.

**Homework:**

* Read from your independent reading book (should be book 4)
* Vocabulary Quiz 3 – 12/4

**Wednesday, December 2nd - Important Episodes**

**Learning Targets:** We will identify and describe important episodes in the text. We will analyze how the author uses important episodes to develop his/her themes. We will generalize about important episodes (and their relationship to common themes in this genre).

**Please Do Now:** Take out your independent novels and begin reading. As you read, you will be looking for the most important scene in your independent novel.

**Agenda:**

* **Independent reading** (15 minutes) – What is the most  **important scene**  in your book so far?
* **Accountable Talk** (Think-pair-share)
	+ What important episodes have you identified in this novel? Why are they important? How does the author use episodes to communicate a theme? What evidence makes you think that? What generalizations can you make about important episodes in this genre? What makes you think that?
* **Discussion Groups:** Generalization: What generalizations can you make about episodes in this genre? What makes you think that?
* **Write to Text:**  - fill out the graphic organizer for the important episodes in your independent novel.

**Homework:**

* Read from your independent reading book ( should be book 4)
* Vocabulary Quiz 3 – December 4th

**Thursday, December 3rd** – Creative Writing – Pd 1 & 2 – TLC, LC 5, Pd 5 – TLC LC 4, Pd 6 – Library

**Learning Targets:** We will use what we’ve learned about plot in Realistic Contemporary Fiction to create our own conflicts and resolutions, dialogue, and important episodes. We will also research so that we have factual basis for our creative writing assignment.

**Please Do Now:** Meet in the TLC

**Agenda:**

* **Complete the graphic organizers for factual basis (attach your piece of nonfiction), conflict and resolutions, dialogue, and important episodes. This will be due on Monday and is worth 25 points.**
* **When you are finished, you can study your vocabulary for your quiz tomorrow**

**Homework:**

* Read from your independent reading book ( should be almost done book 4).
* Vocabulary Quiz 3 – December 4th

**Friday, December 4th** - Vocabulary Quiz 3

**Learning Targets:** We will practice using the specific literary elements/themes of two individual texts as the grounds for a reasonable generalization about both texts.

**Please Do Now:** Take five minutes to study your vocabulary

**Agenda:**

* Vocabulary Quiz 3 – 20 points
* **Shared Reading:** “The Tortoise and the Hare” and “The Lion and the Mouse”
* Modeled Thinking: Two themes from the same text.
* **Write to the text:** Partner Work: You will use the thinking map to compare *Romiette and Julio* to one of your independent novels. Under text 1, please write *Romiette and Julio*.
* Complete the column from one of your independent novels
* Write your claim – what theme is the same for two of the novels you have read?

**Homework:**

* On Monday, bring in your claim and your evidence from your independent novel and *Romiette and Julio*.. You can use our graphic organizers, as well as your previous constructed responses to help you formulate your answer.
* Read from your independent reading book – all books back to the library by Thursday 12/10