

Name:

Honors English 12

Period:

Date:

Night Journals (45 points)

CC.1.2.11-12.B: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.

CC.1.2.11-12.C: Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text.

CC.1.2.11-12.D: Evaluate how an author's point of view or purpose shapes the content and style of a text.

A double entry journal is a conversation between you and what you are reading. You simply write down **passages** that make you think or interest you and write about **your thoughts**. This process is an important way to understand a piece of literature. By writing about literature, you make your own meaning of the work in order to truly understand it. When you do this yourself, then the text belongs to you--you have made it yours. The passages are there for everyone to read; however, the connections and interpretations are uniquely yours. You are neither right nor wrong in your response. So be willing to take risks and be honest.

Objectives:

By doing this assignment you will:

- bring your own background and experience to the reading;
- construct your own meaning from the text of the novel;
- provide direct feedback to yourself and your teacher on your thoughts and understanding as you read;
- gain insight into the plot, action, and significance of events and details in the memoir.

Procedure:

Journals are evaluated on the quality of your responses.

- As a guide only, select at least **one passage for every chapter of the novel. (9 entries)**
- Select passages that **YOU WANT** to write about, but also look for how the author uses literary techniques and devices (figurative language, etc.)
- **Respond, analyze and evaluate** each passage you have chosen (following the example you've been given).

Respond: what is your *reaction* to the passage you've selected?

Analyze: Explain what is happening in the book in the passage you've selected (discuss lit. devices/techniques if present).

Evaluate: What does the passage you've selected *mean* (in reference to the characters and/or story)?

- Every time you read, select a passage and complete your journal entry. This way, when you are finished the book, you are done the assignment.

-see examples on reverse-

- Simply read, think, and write as much as you can.
- Always be sincere about what you are saying in your writing.
- If you get stuck, use the following list to help you get started.

Ways to respond: what you like, what you dislike, what seems confusing, what seems unusual, what you think something means, what personal connections you make, what predictions you can pose, author’s craft and use of literary devices, etc. Possible sentence lead-ins might begin like:

- I really don't understand this because. . .
- I really like/dislike this idea because. . .
- This idea/event seems to be important because. . .
- I think the author is trying to say that . . .
- This passage reminds me of. . .
- If I were (name of character), at this point I would . .
- This part doesn't make sense because . . .
- This makes me feel..
- This makes me think...
- I am wondering

Example (includes proper format) – **you can print the template from my website:**

<p>Source Material (Provide a direct quotation or paraphrase and a parenthetical citation)</p>	<p><i>Page #</i></p>	<p><i>Respond, Analyze, and Evaluate</i> (Why do you find this passage interesting or important?)</p>
<p>(what are you analyzing?)</p> <p>“The snow was like a carpet, very gentle, very warm”</p> <p>simile</p>	<p><i>P.</i> <i>83</i></p>	<p><i>I can picture the men standing in the concentration camp, watching the snow blanket the ground. It is silent there. The snow-covered ground is smooth and soft. Wiesel describes the snow as being “gentle” and “warm.” This comparison is not what one would expect. Standing barefoot in the snow would be very painful. The cold would cut deep into one’s feet. So why does he say it is warm? Maybe his feet are frozen, numb to the pain. Perhaps the snow provides insulation from night’s bitter cold. This comparison creates a sense of peace, a moment without terror and fear. It is as if he is home again, safe and warm.</i></p> <div style="display: flex; justify-content: space-between; align-items: center;"> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;">Response to passage</div> <div style="font-size: 2em;">←</div> </div> <div style="display: flex; justify-content: space-between; align-items: center;"> <div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;">Explanation of simile and/or context</div> <div style="font-size: 2em;">←</div> </div> <div style="display: flex; justify-content: space-between; align-items: center;"> <div style="border: 1px solid black; padding: 5px;">The bigger meaning</div> <div style="font-size: 2em;">←</div> </div>