Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_

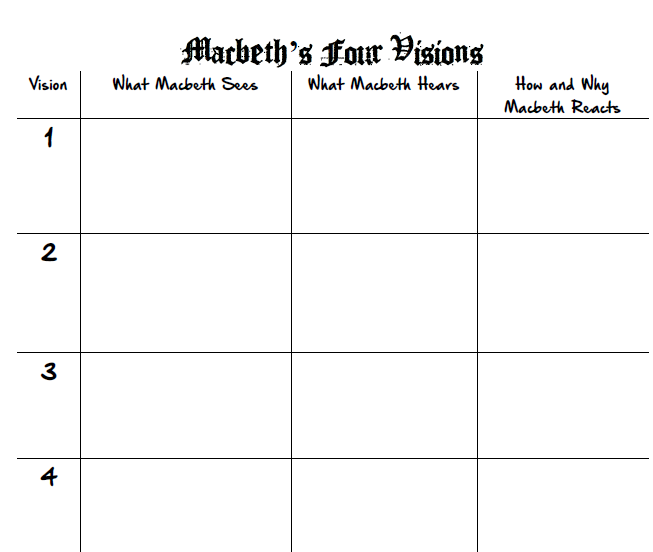
Honors English 12 Period: \_\_\_\_\_

*Macbeth*

William Shakespeare

Act IV

|  |
| --- |
| Scene 1 |

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|  |  |
| --- | --- |
| Scene 2 | Scene 3 |

**Literary Analysis: Theme**

You should be narrowing down your statement of theme. At this point, start looking for evidence for two themes to determine which theme you think is strongest.

* Ambition
* Impulses and Desires
* Marriage
* Fate and people’s efforts to control it
* Appearance vs. Reality
* Loyalty
* The supernatural
* Reason and mental stability

|  |  |
| --- | --- |
| **Statement of Theme:**  **Evidence (cited):** | **Statement of Theme:**  **Evidence (cited):** |