

Name: _____

Honors English 12

Date: _____

Period

THE CANTERBURY TALES

Character Identification

CCSS.ELA-Literacy.RL.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CCSS.ELA-Literacy.RL.11-12.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

CCSS.ELA-Literacy.RL.11-12.3 Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

In your text, read the Prologue to Chaucer's *Canterbury Tales*. Identify each character, list **FOUR characteristics** for each, and an achievement or a behavior that indicates how Chaucer might feel about him or her. Numbers 5-7 simply accompany the Nun and Numbers 13-18 are presented as a group; therefore, describe them as a group.

1. Knight:

2. Squire:

3. Yeoman:

4. Nun (Prioress):

5. Another Nun (6) Chaplin (7) A Priest (one):

8. Monk:

9. Friar:

10. Merchant:

11. Oxford Cleric:

12. Sergeant of Law:

13. Franklin (14)Haberdasher (15)Dyer (16)Carpenter (17)Weaver (18)Carpet Maker:

19. Cook:

20. Skipper:

21. Doctor:

22. Wife of Bath:

23. Parson:

24. Plowman:

25. Miller:

26. Manciple:

27. Reeve:

28. Summoner:

29. Pardoner:

30. Host:
