Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_

English 9 Period: \_\_\_\_\_\_

**Comparative Analysis Essay**

Prompt: Make a claim based on a central theme you have discovered between *Romiette and Julio* by Sharon Draperand another Realistic Contemporary Fiction novel you have read independently.

**Your claim:**

Please Do Now: Switch your claim with a partner. Have your partner check:

Partner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* **What theme is being addressed?**
* **Is the title of each text included? Is it italicized?**
* **Is the author of each text included?**
* **What literary element is used from *Romiette and Julio*?**
* **What literary element is used from the independent novel?**
* **What literary element do both novels use successfully?**

Topic sentence – Body Paragraph 1

Evidence to back up topic sentence 1 (cited properly)

Topic Sentence 2 – Body Paragraph 2

Evidence to back up topic sentence 2 (cited properly)

Topic Sentence 3 – Body Paragraph 3

Evidence to back up topic sentence 3 (cited properly) – R&J

Evidence to back up topic sentence 3 (cited properly) – independent

**Schedule:**

5/26 - Body Paragraphs (Topic Sentences and Evidence) - Library

5/27 - Body Paragraphs (Type and analysis) – Library

5/28 - Body Paragraphs (Type and analysis) – Library

5/29 - Introductions - Library

6/1 – Conclusions (rough draft due at the end of the period) – Library

6/2 – Revisions Peer Edit/Self- Edit – Library

6/3 – Revisions – Final copy due at the end of the period. – Library

**Comparative Analysis Essay**

Prompt: Make a claim based on a central theme you have discovered between *Romiette and Julio* by Sharon Draperand another Realistic Contemporary Fiction novel you have read independently.

|  |  |  |
| --- | --- | --- |
| Possible points: | Criteria: | Your points: |
| 1 | Claim – Introduce a precise, knowledgeable claim that is debatable, defensible, narrow, and specific. Establish the significance of the claim.  |  |
| 1 | Organization – Create an organization that logically sequences claim, reasons, and evidence. |  |
| 2(1 point for MLA, 1 point for relevance) | Evidence (Data) – Supply sufficient relevant evidence from credible sources to fairly and thoroughly develop the claim. YOU MUST USE PROPER CITATIONS – “Direct Quote from your novel” (Author’s Last Name Page #).  |  |
| 1 | Reasoning (Warrants/Backing) – Use valid reasoning to explain how the evidence leads to the claim |  |
| 2(1 point for MLA, 1 point for relevance) | Evidence (Data) – Supply sufficient relevant evidence from credible sources to fairly and thoroughly develop the claim. YOU MUST USE PROPER CITATIONS – “Direct Quote from your novel” (Author’s Last Name Page #).  |  |
| 1 | Reasoning (Warrants/Backing) – Use valid reasoning to explain how the evidence leads to the claim |  |
| 2(1 point for MLA, 1 point for relevance) | Evidence (Data) – Supply sufficient relevant evidence from credible sources to fairly and thoroughly develop the claim. YOU MUST USE PROPER CITATIONS – “Direct Quote from your novel” (Author’s Last Name Page #).  |  |
| 1 | Reasoning (Warrants/Backing) – Use valid reasoning to explain how the evidence leads to the claim. |  |
| 2(1 point for MLA, 1 point for relevance) | Evidence (Data) – Supply sufficient relevant evidence from credible sources to fairly and thoroughly develop the claim. YOU MUST USE PROPER CITATIONS – “Direct Quote from your novel” (Author’s Last Name Page #).  |  |
| 1 | Reasoning (Warrants/Backing) – Use valid reasoning to explain how the evidence leads to the claim. |  |
| 1 | Conclusion – Provide a concluding statement or section that follows from and supports the argument presented (\*This is why \_\_\_ is the most defining element DOES NOT COUNT).  |  |
| 1 | Conventions - Use correct grammar, spelling, and punctuation. |  |



Total points: \_\_\_\_\_\_\_\_/ 32