English 12 FINAL EXAM STUDY GUIDE Total Questions: 80

Grammar & Writing

| Cause/Effect | |
|--------------------|--|
| | |
| Thesis statement | |
| | |
| Sensory details | |
| | |
| Comma Usage | |
| | |
| Formal Language | |
| | |
| Parallel Structure | |
| | |
| Verb Tense | |
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Literature: Fiction & Nonfiction, Short Story, Poetry

| Allegory |
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| |
| Alliteration |
| |
| Allusion |
| |
| Anecdote |
| |
| Antagonist |
| |
| Aside |
| |
| Assonance |
| |
| Autobiography |
| |
| Biography |
| |
| Characterization |
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| Compare/Contrast | |
|------------------|--|
| | |
| Conflict | |
| | |
| Consonance | |
| | |
| Dialogue | |
| | |
| Drama | |
| | |
| Dramatic Irony | |
| | |
| Epic . | |
| | |
| Epic Hero | |
| | |
| Eulogy | |
| | |
| Excerpt | |
| | |
| Exposition | |

| Expository Writing | |
|--------------------|--|
| | |
| Fact/Opinion | |
| | |
| First Person | |
| | |
| Flashback | |
| | |
| Foreshadowing | |
| | |
| Genre | |
| | |
| Hyperbole | |
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| ldiom | |
| | |
| lmagery | |
| | |
| Inference | |
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| Inverted sentence structure (Shakespearean style language) - Inversion is achieved by doing the following: Placing an adjective after the |
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| noun it qualifies e.g. the soldier strong, Placing a verb before its subject e.g. shouts the policeman, Placing a noun before its preposition e.g. |
| worlds between. |
| |
| Irony |
| |
| Kenning |
| |
| Metaphor |
| |
| Meter |
| |
| Mood |
| |
| Narrative Writing |
| |
| Oxymoron |
| |
| Paradox |
| |
| Paraphrase |
| |

| Personification |
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| |
| Persuasive Writing |
| |
| Plot |
| |
| Point of View |
| |
| Protagonist |
| |
| Quatrain |
| |
| Resolution |
| |
| Phyme Scheme |
| |
| Rising Action |
| Pomanticism Comanticism Comant |
| |
| Satire Satire |
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| Setting |
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| Simile |
| |
| Soliloquy |
| |
| Sonnet |
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| Stanza |
| |
| Stock Epithet - any word or phrase applied to a person or thing to describe an actual or attributed quality: "Richard the Lion-Hearted" is an |
| epithet of Richard 1.2. a characterizing word or phrase firmly associated with a person or thing and often used in place of an actual name, |
| title, or the like, as "man's best friend" for "dog.". Style |
| 31910 |
| Symbolism |
| <u> </u> |
| Theme |
| |
| Third Person Omniscient |
| |
| Tone |

| Tragic Flaw | | | |
|--------------|--|--|--|
| | | | |
| Verbal Irony | | | |