

# The Adventures of Huckleberry Finn

## Satire Writing Assignment

### sat·ire

/ˈsɑːtɪr/ ⓘ

noun

1. the use of humor, irony, exaggeration, or ridicule to expose and criticize people's stupidity or vices, particularly in the context of contemporary politics and other topical issues.

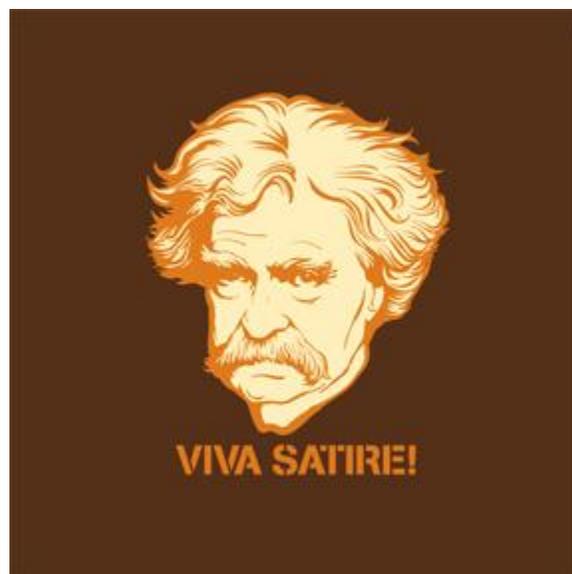
synonyms: [mockery](#), [ridicule](#), [derision](#), [scorn](#), [caricature](#); [More](#)

**CCSS.ELA-Literacy.W.11-12.3** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

**CCSS.ELA-Literacy.RL.11-12.6** Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

Satire is a literary technique in which foolish ideas or customs are ridiculed for the purpose of improving society. Satire may be gently witty, mildly abusive, or bitterly critical. Short stories, poems, novels, essays, and plays all may be vehicles for satire. In *The Adventures of Huckleberry Finn*, Mark Twain satirizes many aspects of society: racism, gullibility, feuding, mob mentality, religious hypocrisy, etc. After reading the novel, create your own satirical essay about an issue in society that needs to change.

1. Create your own satirical piece. The topic may be self-selected. Choose an issue that you feel needs improvement or change in order to benefit society or a particular group of people.
2. Consider the following literary elements to develop your paper: tone, exaggeration, irony, wit, sarcasm.
3. Your assignment must be typed (two pages or more).
4. Point Value – 50 points



# Rubric:

- Paper will not be graded if not in MLA format or if grammatical errors interfere with comprehension —

- **CCSS.ELA-Literacy.W.11-12.3** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
- **CCSS.ELA-Literacy.RL.11-12.6** Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

1. Clear topic that needs improvement or change in order to benefit society or a particular group of people.

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2. Includes the following literary elements to develop paper: tone, exaggeration, irony, wit, sarcasm.

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3. Two pages, proper mechanics (spelling, grammar, etc.)

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Strength:

Needs Improvement: