AGENDA –ENGLISH 9

Essential Question: Why do we tell stories?

September 25th � September 29th

Monday, September 25th, 2017 – Mindful Monday

Essential Question: How good are you at judging people? What types of conflicts do we see in "The Possibility of Evil"? How does conflict develop the theme?
Learning Target: Students will read "The Possibility of Evil" looking for conflict and resolution.

Please Do Now: Review Summaries for C-Notes.
Agenda:
- ☐ Read pages 173-177
- ☐ Conflict and Resolution Chart

Homework:
- ☐ Review your notes on "The Possibility of Evil"
- ☐ Study your vocabulary from "The Most Dangerous Game" and "The Possibility of Evil"

Tuesday, September 19th , 2017

Essential Question: How can we use Proper Nouns to make our writing more specific? How does conflict develop the theme? Why does an author use irony?
Learning Target: Students will read "The Possibility of Evil" looking for conflict and resolution as well as irony.

Please Do Now: What is your first impression of Ms. Strangeworth?
Agenda:
- ☐ Read pages 177-181
- ☐ Irony handout: Explain the irony, or the contrast between appearance and reality, in Miss Strangeworth's insistence upon living graciously.
- ☐ Ticket out the Door: Is Miss Strangeworth an evil person? Support your opinion with evidence from the text.

Homework:
- ☐ Review your notes on "The Possibility of Evil"
- ☐ Study your vocabulary from "The Most Dangerous Game" and "The Possibility of Evil"

Wednesday, September 20th, 2017

Essential Question: How good are you at judging people? How does an author develop the theme? How do we write a complete TOPIC SENTENCE?
Learning Target: Students will discuss the THEME of "The Possibility of Evil" and work on writing complete topic sentences.

Please Do Now: Miss Strangeworth thinks there is "so much evil in people." DO you agree with her? Discuss with your table.
Agenda:
- ☐ Group writing assignment: In "The Possibility of Evil" by Shirley Jackson, is Miss Strangeworth an evil person? Support your opinion with evidence from the text and provide reasoning.
- ☐ Focus on TOPIC SENTENCES – answering the prompt.
- ☐ Proper Noun Activity

- ☐ Ticket out the door: Shirley Jackson's husband, the literary critic Stanley Edgar Hyman, said that her dark tales are not just expressions of her private deaers but are "fitting symbols for our distressing world." What social or political issues are reflected in "The Possibility of Evil"? Use examples from the story in your response.

Homework:
- ☐ Review your notes on "The Possibility of Evil"
- ☐ Study your vocabulary from "The Most Dangerous Game" and "The Possibility of Evil"

Thursday, September 28th, 2017

Essential Question: What happens when people feel out of control? What vocabulary will we need to understand "Marigolds"? How does an author using setting and figurative language to develop their writing?
Learning Targets: Students will build necessary schema for "Marigolds" and review vocabulary and literary terms needed to read the story with comprehension.

Please Do Now: Please complete the pre-reading discussion guide for "Marigolds" by Eugenia Collier with your group members.

Agenda:
- ☐ Pre-reading class discussion
- ☐ C-Notes – Setting, Figurative Language
- ☐ Vocabulary definitions for "Marigolds"
- ☐ Vocabulary worksheet
- ☐ **Ticket Out: Vocabulary Jeopardy**

Homework: Finish vocabulary worksheet for "Marigolds"

Friday, September 29th , 2017

Essential Question: What happens when people feel out of control? How does an author using setting and figurative language to develop their writing?
Learning Targets: Students will build necessary schema for "Marigolds" and review vocabulary and literary terms needed to read the story with comprehension.

Please Do Now: Please complete the Grammar in Context activity (Compound Adjectives) on page 87.

Agenda:
- ☐ Read and discuss "Marigolds" pages 74 - 79
- ☐ **Groups:** Complete the Setting Chart using what we read in class today.

Homework: Finish setting chart if necessary.

Expect Nothing – Appreciate Everything.

1.

2.

3.

4.

5.

...more?