

AGENDA – ENGLISH 9

Essential Question: Why do we tell stories?

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October 9- October 13

UPCOMING IMPORTANT DATES:

Vocabulary Quiz - "Marigolds" and "The Cask of Amontillado" - Friday 10/13

Common Assessment 1 - All 40 Vocabulary Words - Thursday 10/19

Short Story Assessment - Study your C-Notes - Friday 10/20

Monday, October 9th, 2017

Essential Question: What happens when people feel out of control? How can we use evidence to back up our claims in our writing?

Learning Targets: Students will determine the theme of "Marigolds", then students will find valid evidence to back up their claim.

Please Do Now: Share your setting activity from yesterday with your group members. If you share with the class, you will earn +5 on this assignment!

Agenda:

- ☐ "Evidence" Notes – how do we find accurate evidence for our writing? What must it include?
- ☐ Ticket out the door: Graphic Organizer for THEME constructed response.

Homework:

- ☐ Finish your graphic organizer
- ☐ Study your vocabulary – Focus on questions you missed on the quiz, and the "Marigolds" vocabulary

Tuesday, October 10th, 2017

Essential Question: Is revenge ever justified? What vocabulary and schema will we need to know to read "The Cask of Amontillado".

Learning Targets: Students will build schema for "The Cask of Amontillado" and learn appropriate vocabulary.

Please Do Now: Complete the "Pre-Reading Survey" for "The Cask of Amontillado"

Agenda:

- ☐ Work on Vocabulary for "The Cask of Amontillado"
- ☐ Discuss Pre-Reading survey.

Homework:

- ☐ Study your vocabulary for all stories, including "Cask"

Wednesday, October 11th, 2017

Essential Question: Is revenge ever justified? How does an author hone his/her craft? What effect does point of view have on a story?

Learning Targets: Students will read "The Cask of Amontillado" looking for the author's craft and point of view.

Please Do Now: What do you know about Edgar Allen Poe?

Agenda:

- ☐ Read Build Background / Focus Your Reading
- ☐ Begin reading and discussing "The Cask of Amontillado" - pages 209-211

Homework:

- ☐ Short Story and Vocabulary Unit Test - 10/13

Thursday, October 12th, 2017

Essential Question: Is revenge ever justified? How does an author hone his/her craft? What effect does point of view have on a story?

Learning Targets: Students will read "The Cask of Amontillado" and look for the techniques Poe uses to hone his craft.

Please Do Now: Please complete the Grammar Check handout with a partner.

Agenda:

- ☐ Finish reading and discussing "The Cask of Amontillado" - pages 212 - 214
- ☐ Author's Craft activity

Homework:

Short Story and Vocabulary Unit Test - 10/13

"The thousand injuries of Fortunato I had borne as best I could; but when he ventured upon insult, I vowed revenge."

Friday, October 13th 2017

Essential Question: Is revenge ever justified? How does an author hone his/her craft? What effect does point of view have on a story?

Learning Targets: Students will read background on "The Cask of Amontillado" and determine how a change in point of view effects a story and its message.

Please Do Now: Work on the practice vocabulary quiz for "The Cask of Amontillado."

Agenda:

- ☐ Author's Craft - creative assignment

Homework:

- ☐ Vocabulary Unit Test - 10/19
- ☐ Short Story Unit Test - 10/20

"We can complain because rose bushes have thorns or rejoice because thorns have roses."

1.

2.

3.

4.

5.

...more?