

AGENDA – ENGLISH 9

Essential Question: WHAT MAKES A TEXT PART OF THE MYSTERY GENRE?

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November 6th – November 17th

Important Dates:

11/9 – End of the 1st Marking Period

11/9 – After-School help until 4:00 in G205 for any end of marking period wrap up.

11/17 – Vocabulary Quiz #2 (p. 12)

Monday, November 6th, 2017 – Plot – Independent

Essential Question: What makes a text part of the mystery genre? What has to be true of the plot to make a text mystery?

Learning Targets: We will practice identifying, describing, and analyzing plot in a variety of texts in the Mystery Fiction genre. We will also begin to generalize about plot in Mystery Fiction.

Please Do Now: Take out your independent reading novel and begin reading, keeping in mind the discussion we had about PLOT yesterday.

Agenda:

- ☐ Independent Reading: As you read, continue to think about plot and characteristics of plot in Mystery Fiction. Be prepared to share a brief summary of the plot of your book: central conflict and resolution; one specific episode or incident in the plot and why this moment is so important to the rest of the story; what generalizations can you make about plots in this genre? What types of conflicts might be important to this genre as a whole? What makes you think that?
- ☐ Accountable Talk: With a partner, share information from above. Be ready to share one generalization about plot in Mystery Fiction. Add to chart.
- ☐ Introduce homework: What is the most important episode/incident in your independent reading story so far? Why? Use evidence from the text to support your answer.

Homework:

- ☐ Read from your independent reading book
- ☐ Complete plot prompt in your packet – p. 11 – due Wednesday 11/8
- ☐ Vocabulary List 2 due Thursday 11/9

Tuesday, November 7th, 2017 – No School, Election Day

Wednesday, November 8th, 2017 – Theme – Core Text

Essential Question: What makes a text part of the mystery genre? What has to be true of the theme to make a text mystery?

Learning Targets: We will practice identifying, describing, and analyzing themes in a variety of texts in this Mystery Fiction. We will also begin to generalize about themes in Mystery Fiction.

Please Do Now: What the difference between a topic and a theme? How might an author use literary elements to help establish a theme? (Pull out your genre card for today.)

Agenda:

- ☐ Shared Reading – “Philomel Cottage” (p. 212-218)
 - As you listen, use a post-it note to mark the place in the text that is the best clue to one of the author’s themes.

- ☐ Partner work.: Using the theme handout (p.13), analyze the literary elements of "Philomel Cottage" and determine a theme.
- ☐ Class discussion: What did you come up with on your thinking map?
- ☐ Discussion group: Work with a partner to compose a three-point answer to the question: What is a central theme of this text? How does the author use literary elements to develop this theme? What is the author's position?

Homework:

- ☐ You should be finishing book ONE by now!
- ☐ Vocabulary quiz TOMORROW

Thursday, November 9th, 2017 - Theme - Independent - Vocab Due - End of MP 1

Learning Targets: We will practice identifying, describing, and analyzing themes in a variety of texts in this Mystery Fiction. We will also begin to generalize about themes in Mystery Fiction.

Please Do Now: Vocabulary Quiz for List 1 (p. 5)

Agenda:

- ☐ Independent reading (20 minutes). Use a sticky note to mark any places in the text that address theme.
- ☐ Accountable Talk (Think-pair-share) Take one minute to share with a partner about the themes: of your book.
 - What are some themes in this text? Which one is central/most important? Why?
 - What is a central theme of this text? How does the author use literary elements to develop this theme?
- ☐ Introduce Writing Prompt: What is a central theme of this text? How does the author use literary elements to develop this theme?
- ☐ Modeling writing: As a class, let's try this together for "Philomel Cottage". Don't forget to use the rubric in your Writer's Notebook to guide your writing.
- ☐ Ticket out the door: start your theme graphic organizer for your independent book (p. 12)

Homework:

- ☐ Read from your independent reading book
- ☐ Complete THEME prompt (p. 13)
- ☐ Vocabulary List 2 due Wednesday, 11/8 (p. 16)

Monday, November 13th - Factual Basis of Texts in the Genre

Essential Question: What does an author need to research in order to be credible in the mystery genre?

Learning Targets: We will conduct research in informational text to identify, describe, and analyze the factual basis for individual texts and the genre.

Please Do Now: What about the novels might be fact-based? Think about *The House of Scorpion*, think about your What HAS to be factually accurate in order to trust the author? What has to be fact-based but doesn't have to be factual? Why?

Agenda:

- ☐ Introduce Informational Library - Unlike our Genre Library, these books are nonfiction.
- ☐ "Factual basis" Graphic Organizer 1 - Authors of Mystery Fiction need to know a lot about Global and Political Issues to make their stories interesting and believable. They become experts through research and experience. Authors use this expertise to build aspects of their writing that is FACTUAL (actually happened, exists, existed in real life) and FACT-BASED (based on fact, but slightly modified.). THINK-PAIR-SHARE What about *The House of the Scorpion* might be based on fact? What makes you think that?
- ☐ Shared Reading: Non-Fiction. Mark up the text as you identify evidence that elements of *The House of the Scorpion* is based on fact. (Article on death by fear)

- ☐ **Write to Text** – With a partner - use the “Factual Basis” graphic organizer to collect and analyze the factual basis for the Central Text. Choose what fits with *The House of the Scorpion*– only some aspects of the novel will be fact based. (p. 18)
- ☐ **Discussion Groups: Analysis: Factual Basis:** What about “*Philomel Cottage*” is based on facts? How do you know? Why might that matter to the text? **Theme:** How does the author’s use of facts relate to his/her them(s)? **Generalization:** What generalizations can you make about the factual basis of texts in this genre? (p. 19)

Homework:

- ☐ Vocabulary Quiz – List 2 – Friday 11/17
- ☐ Finish your independent novel by Wednesday 11/15.

Tuesday, November 14th, 2017 – Allusions

Essential Question: How does the protagonist help to develop the theme in Mystery Fiction?

Learning Targets: We will practice identifying, describing, analyzing, and generalizing about supporting characters in a variety of texts in Mystery Fiction..

Please Do Now: Complete page 20 in your mystery packet to the best of your ability.

Agenda:

- ☐ Shared Reading: p. 21- 23 – “The Story of Blue Beard”
- ☐ After reading the story of Blue Beard, why do you think Agatha Christie used this allusion in her story THREE times? How does knowing the story behind this allusion enhance your understanding of the story?

Homework:

- ☐ Read from your independent reading book
- ☐ Vocabulary Quiz 2 – Friday – 11/17

Wednesday, November 15th, 2017 – Genre Definition – Independent book should be finished

Essential Question: What makes a text part of the mystery genre? Which literary element is MOST important?

Learning Objectives: We will synthesize what we’ve learned about literary elements in Mystery Fiction to develop a working definition of the genre.

Please Do Now: Discussion Groups – Genre Definition: Share your writer’s notebook with a partner and with your group, use the generalizations we have created about setting, characters, and plot to develop a working definition of Mystery Fiction. What do you think about the setting is the most important – Characters? Plot?

Agenda:

- ☐ Class Poll: Which element do you think – setting, characters, and plot – is the most important in defining RCF?
- ☐ Write to text – Claim: What is the most defining literary element in Mystery Fiction? Why? Use evidence from multiple texts to support your answer. In your groups, collect evidence from “*Philomel Cottage*” to support your opinion. Use the rubric to review criteria if necessary. (p. 25).
- ☐ If time, read from independent reading book
- ☐ Ticket out the Door: What is one piece of evidence you can use to support your claim from your independent reading book?

Homework:

- ☐ Read from your independent reading book
- ☐ Complete your example from “*Philomel Cottage*” for tomorrow
- ☐ Vocabulary Quiz – 11/3

Thursday, November 16th, 2017 – Constructed Response # 1

Essential Question: What is the most essential literary element in Mystery? Use evidence from multiple texts to back up your claim.

Learning Targets: We will demonstrate our understanding the mystery genre.

Please do Now: Look at your notes from yesterday – what do you think is the most essential literary element in mystery? Why? Use the sentence starters on page 26 to help you. Remember: this must be specific to mystery – not something that can be applied to any other genre.

Agenda:

- ☐ Use the graphic organizer on page 26-27 of your packet to start the pre-write for the Genre Definition constructed Response. Be sure that your examples back up your claim. Your goal should be to find AT LEAST two examples before the end of class, so you can work on the rest of the graphic organizer for homework.

Homework:

- ☐ Finish pages 27-28, if you did not do so in class.
- ☐ Vocabulary quiz – list 2 (p. 12) tomorrow

Friday, November 17th, 2017 – Constructed Response # 1 & Vocabulary Quiz 2

Essential Question: What is the most essential literary element in Mystery? Use evidence from multiple texts to back up your claim.

Learning Targets: We will demonstrate our understanding the mystery genre.

Please do Now: Set up your google document in MLA format – name this **TEMPLATE**, so you can use it throughout the year by making a copy and starting your new assignment

Agenda:

- ☐ Vocabulary Quiz2 – Mystery
- ☐ Use the graphic organizer on page 26-27 of your packet to type your constructed response.
- ☐ Create Works Cited page at the end of your writing.

Homework:

- ☐ Genre Definition Constructed Response due **MONDAY** by 11:59 PM.

“Gratitude is not only the greatest of virtues, but the parent of all others.”

1.

2.

3.

4.

5.

...more?