

# AGENDA – ENGLISH 9

Essential Question: Why do we tell stories?

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September 11<sup>th</sup> - September 20<sup>th</sup>

## Monday, September 11<sup>th</sup>, 2017 - Mindful Monday

**Essential Question:** How does "The Most Dangerous Game" fit into the plot triangle? How does Richard Connell use characterization? How will characters drive the theme in "The Most Dangerous Game"?

**Learning Target:** Students will meet our reading coach. Students will identify types of characters found in "The Most Dangerous Game". Students will discuss how the protagonist drives the theme in "The Most Dangerous Game".

**Please Do Now:** Create a plot triangle for "The Most Dangerous Game", so far.

**Agenda:**

- ☐ Finish "The Most Dangerous Game" (p.52 - 59)
- ☐ Character Study graphic organizers
- ☐ Finish Plot Triangle
- ☐ Ticket out the Door: What is the TOPIC of "The Most Dangerous Game"?

**Homework:**

- ☐ Finish Ticket out the Door, if needed.
- ☐ Bring summer reading book to class on Wednesday, if you have it

## Tuesday, September 12<sup>th</sup>, 2017

**Essential Question:** How do we determine the theme of a story? What are the expectations when writing a constructed response?

**Learning Target:** Students will review the concept of theme, then they will determine the theme of "The Most Dangerous Game". Students will review expectation of constructed response and write a constructed response about MDG and Theme.

**Please Do Now:** A THEME is what the story teaches the readers, the life lesson, meaning, moral, or message about life or human nature that is communicated by a literary work. If a THEME is a lesson or message, what is the THEME OR YOUR LIFE?

**Agenda:**

- ☐ Theme C-Notes
- ☐ Theme and "The Most Dangerous Game"
- ☐ Constructed Response reminders
- ☐ Ticket out: What is the theme of "The Most Dangerous Game"? Use one piece of evidence to back up your answer. Provide reasoning.

**Homework:**

- ☐ Finish your constructed response for THEME and "The Most Dangerous Game"
- ☐ Write a summary for THEME C-Notes
- ☐ Study MDG vocabulary
- ☐ Bring summer reading book to class on Wednesday, if you have it

## Wednesday, September 13<sup>th</sup>, 2017

**Essential Question:** What makes a book good? How do we determine the theme of a story?

**Learning Target:** Students will review their summer reading book. Students will analyze their summer reading book looking for theme.

**Please Do Now:** Summer Reading book review. What is the book title? Author? How did you feel about the book? Why? Who else might like this book?

**Agenda:**

- ☐ Share book reviews
- ☐ Review Constructed Response Rubric
- ☐ Work on summer reading book THEME graphic organizer.

**Homework:**

- ☐ Bring summer reading book to class on Wednesday, if you have it
- ☐ Summer Reading assessment tomorrow.

**Thursday, September 14<sup>th</sup>, 2017**

**Essential Question:** How will we submit our writing? How do authors develop a message in their writing?

**Learning Target:** Students will set up their turnitin.com accounts. Students will complete their summer reading writing assignment.

**Please Do Now:** Grab the chromebook you were assigned. Log on to turnitin.com and set up your account. THEN open up

**Agenda:**

- ☐ Finish reading "The Most Dangerous Game" p. 47-53
- ☐ Work on Conflict/Resolution

**Homework:**

- ☐ "The Most Dangerous Game" vocabulary quiz – Friday, September 16<sup>th</sup> – TOMORROW!

**Friday, September 15<sup>th</sup>, 2017 - Star Assessment**

**Essential Question:** How do I assess my reading level?

**Learning Target:** Students take the STAR assessment to

**Please Do Now:** Common Assessment 1 Bubble Sheet

**Agenda:**

- ☐ STAR Assessment
- ☐ "The Possibility of Evil" vocabulary chart/studying.

**Homework:**

- ☐ Study your vocabulary for "The Most Dangerous Game" and "The Possibility of Evil".

*"The real gift of gratitude is that the more grateful you are, the more present you become."*

1.

2.

3.

4.

5.

...more?

**Monday, September 18<sup>th</sup>, 2017 - Mindful Monday**

**Essential Question:** How good are you at judging people? How does conflict drive the theme of a text? What vocabulary will we need to understand "The Possibility of Evil"?

**Learning Target:** Students will set up their turnitin.com accounts. Students will complete their summer reading writing assignment.

**Please Do Now:** What are the four types of conflict? What is your understanding of IRONY?

**Agenda:**

- ☐ C-Notes – Conflict and Irony
- ☐ Vocabulary Activity

**Tuesday, September 19<sup>th</sup>, 2017**

**Essential Question:** What types of conflicts do we see in “The Possibility of Evil”? How does conflict develop the theme?

**Learning Target:** Students will read “The Possibility of Evil” looking for conflict and resolution.

**Please Do Now:** How do you form an opinion of people you meet for the first time? Think about the first time you met a new friend. What traits or qualities caught your attention? Do you think now that your first impressions were accurate? Make a list of the traits, qualities, and behavior patterns that normally help you form an opinion about someone you meet for the first time. Discuss your list with a classmate.

**Agenda:**

- ☐ Read pages 173-177
- ☐ Conflict and Resolution Chart

**Homework:** None ☺

**Wednesday, September 20<sup>st</sup>, 2017**

**Essential Question:** How can we use Proper Nouns to make our writing more specific? How does conflict develop the theme? Why does an author use irony?

**Learning Target:** Students will read “The Possibility of Evil” looking for conflict and resolution as well as irony.

**Please Do Now:** Grammar in context – p. 184 – Proper Nouns

**Agenda:**

- ☐ Read pages 177-181
- ☐ Irony handout: Explain the irony, or the contrast between appearance and reality, in Miss Strangeworth’s instance upon living “graciously.”
- ☐ Ticket out the Door: Is Miss Strangeworth an evil person? Support your opinion with evidence from the text.

**Homework:**

- ☐ Review your notes on “The Possibility of Evil” to prepare for writing assignment on Monday.
- ☐ Study your vocabulary from “The Most Dangerous Game” and “The Possibility of Evil”