

AGENDA – ENGLISH 9

Essential Question: WHAT MAKES A TEXT PART OF THE MYSTERY GENRE?

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October 23 - November 3rd

Monday, October 23rd, 2017 -- Finish Short Story Assessment

Essential Question: How do we assess our learning?

Learning Targets: Students will take Short Story Assessment

Agenda:

- ☐ Complete Short Story Assessment

Homework:

- ☐ Get ready to start our MYSTERY Unit!

Tuesday, October 24th, 2017

Essential Questions: What are the characteristics of the Mystery Genre?

Learning Targets: We will begin the process of generalizing texts of Mystery Fiction. This week, we will learn to generalize from specific literary elements in individual texts to draw conclusions about characteristics of Mystery Fiction.

Please Do Now: What is Mystery Fiction? What novels in this genre have you read? Why do you think people read books in this genre? Who are the leading authors? (Think-Pair-Share)

Agenda:

- ☐ Watch video clips: *Paper Towns* and *Pretty Little Liars*
- ☐ Review Key Characteristics of Mystery Fiction Chart/Genre Card for Mystery Literature
- ☐ Shared Reading – “Lamb to the Slaughter” by Roald Dahl
- ☐ Discussion Groups: What happened so far? What do you like about this book so far? What do you predict will happen in this novel? Why? What issue(s) might this book explore? What makes you think that?
- ☐ Come back to Key Characteristics Chart – Group Discussion: What did you notice about the literary elements of “Lamb to the Slaughter”? How might this be important to understanding Mystery Fiction? Why? Are there any other generalizations you can draw (based on this book and others you have read) about setting, characters, or plot, in Mystery Fiction?
- ☐ Introduce Vocabulary

Homework:

- ☐ Get excited to pick your independent reading book TOMORROW (meet in the library)

Wednesday, October 25th, 2017 – Report to Library

Essential Questions: What are the characteristics of the Mystery genre?

Learning Targets: We will begin the process of generalizing texts of Mystery Fiction. This week, we will learn to generalize from specific literary elements in individual texts to draw conclusions about characteristics of Mystery Fiction.

Please Do Now: See the teacher to get your color (this will help you narrow down from the wide selection of books we have to a book that is appropriate for your INDEPENDENT reading level)

Agenda:

- ☐ Introduce Genre Lab Library: Select two books from different levels and peruse them each for a few minutes.

- ☐ Ticket out the Door: Which book are you taking home with you to finish by the end of next week? What did you notice about the setting, characters, or plot that you think might be important? Why? Why do you think this novel belongs in our study of Mystery Fiction?

Homework:

- ☐ Read enough of your book to get a feel for it.
☐ Vocabulary – p. 5 due on Friday

Thursday, October 26th, 2017 -- Setting

Essential Question: What makes a text part of the mystery genre? What has to be true of the setting to make a text mystery?

Learning Targets: We will practice identifying, describing, and mystery settings in a variety of texts in this mystery Fiction. We will also begin to generalize about settings in mystery Fiction.

Please Do Now: Look at your GENRE CARD (p.3-4 of your packet) – what elements of this card did you see in “Lamb to the Slaughter” on Tuesday? In your independent book over the weekend?

Agenda:

- ☐ Shared Reading – “Philomel Cottage” (p. 188-195)
☐ Discussion Groups: What is the setting of the book so far? Why do you think it will matter to the story? What evidence from the text best supports your answer?
☐ Levels and Dimension of Setting:
 ○ Physical (place, locality, country, political situation)
 ○ Temporal (era, duration)
 ○ Culture/Society
☐ Come back to Group Discussion – Key Characteristics Chart: What generalizations can we make about settings in this genre? How might setting be important to mystery as a whole? What can we fill out on our Key Characteristics Chart? (p. 6 of your packet)

Homework:

- ☐ Read from independent novel
☐ Vocabulary – p. 5 – checked on 10/27
☐ Vocabulary Quiz 1 – 11/3

Friday, October 27th, 2017 -- Setting

Essential Question: What makes a text part of the mystery genre? What has to be true of the setting to make a text mystery?

Learning Targets: We will practice identifying, describing, and mystery settings in a variety of texts in this mystery Fiction. We will also begin to generalize about settings in mystery Fiction.

Please Do Now: Come in and get started reading from your Independent Novel – if there is an issue with your independent reading book, it should be taken care of before school, after school, lunch time, study hall, etc. If it is a true emergency, the VERY beginning of class would be the time to address it.

Agenda:

- ☐ Independent Reading from Self-Selected Book
☐ Accountable Talk: Think-Pair-Share: Take one minute to share about the setting of your book. What is the setting of the book so far and why do you think it will matter to the story? What evidence from the text best supports your answer? What generalizations can you make about settings in mystery after reading your own book? Come up with one generalization you would like to share with the whole class about setting in mystery Fiction.
☐ Introduce Writing Rubric/ Tonight’s Writing Prompt: Making a claim: What about the setting in your self-selected novel will be most important to the book as a whole? Why? Use evidence from the text to support your answer. (add to page 7)
 ○ Making a claim: The most important part of the setting this book will be _____ because _____
 ○ MUST CITE FROM THE TEXT – DIRECT QUOTES (Author’s Last Name Page#).
 ○ Reasoning: How does your example prove that this aspect of your setting is most important?

Homework:

- ☐ Read from your independent reading book
- ☐ Complete setting prompt in your packet (p. 7)
- ☐ Vocabulary Quiz - 11/3

"Feeling gratitude and not expressing it is like wrapping a present and not giving it."

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Monday, October 30th 2017 - Characters

Essential Question: What makes a text part of the mystery genre? What has to be true of the characters to make a text mystery?

Learning Targets: We will practice identify, describing, and analyzing the characters in a variety of texts in mystery Fiction. We will also begin to generalize about characters in this genre.

Please Do Now: Share your setting prompt with someone at your table - peer edit - does your partner's paper include a claim, evidence from the text, and reasoning? Why or why not? What would you score it?

Agenda:

- ☐ Take out your Literary Elements chart. Discuss with your group the characters in "Philomel Cottage" and your own text. Together we will review the specifics of characters in Mystery Fiction (see genre card/genre chart).
- ☐ Shared Reading: "Philomel Cottage" (196-203)/ Writer's Notebook
- ☐ Discussion Groups: Read what you wrote as you listened. Who are the characters in the story so far? Have we been introduced to a protagonist and an antagonist? What other character types have we met so far? What are these characters like? (*think four types of characterization) -- add to p. 8 of your packet
 - What can you learn about each of these characters through his/her thoughts? Actions? Body language? Reactions to other characters
 - How does the author use events and/or dialogue to tell you about this character?
 - How/why do you think these characters will matter to the story? What evidence from the text best supports your answer?
- ☐ Group Discussion- Key Characteristics Chart: What generalizations can you suggest might be true about characters in this genre? What types of characters might be important to this genre as a whole? What makes you think that? Add to Chart and Graphic Organizer.
- ☐ Review VOCABULARY

Homework:

- ☐ Read from your independent novel
- ☐ Vocabulary Quiz - words on p. 5 of your packet - 11/3

Tuesday, October 31st, 2017 - report to classroom then we'll go to library

Essential Question: What services does the local library offer me?
Learning Target: Listen to presentation from Bucks County Free Library

Wednesday, November 1st, 2017 - Characters

Essential Question: What makes a text part of the mystery genre? What has to be true of the characters to make a text mystery?

Learning Targets: We will practice identify, describing, and analyzing the characters in a variety of texts in Mystery Fiction. We will also begin to generalize about characters in this genre.

Please Do Now: Start reading from your independent novel, keeping in mind the discussion we had about Characters on Friday.

Agenda:

- ☐ **Independent Reading:** As you read, be prepared to share a brief summary the characters in your book, about one character in particular, including a phrase you've read that best represents that character and why. What generalizations can you suggest might be true about characters in this genre? What types of characters might be important to this genre as a whole? What makes you think that? Add to page 8 of your packet.
- ☐ **Accountable Talk: Think-Pair-Share:** Select a character. What is he/she like? Why do you think she/he will matter in the story? What evidence supports your answer? What generalizations can you make about characters in this genre? What types of characters might be important to Mystery Fiction as a whole? Share one generalization with the class. Add to chart.
- ☐ **Introduce homework: Writing Prompt:** Who will be the most important character in your independent reading book? Why? Use evidence from the text to support your answer. Look at the examples in your packet (p. 9). How would you score them using the rubric?

Homework:

- ☐ Read from your independent reading book
- ☐ Complete character prompt in your Mystery Packet - using rubric/ example provided (page 9).
- ☐ Vocabulary Quiz - 11/3

Thursday, November 2nd, 2017- Plot

Essential Question: What makes a text part of the mystery genre? What has to be true of the plot to make a text mystery?

Learning Targets: We will practice identifying, describing, and analyzing plot in a variety of texts in the Mystery Fiction genre. We will also begin to generalize about plot in Mystery Fiction.

Please Do Now: Take out your prompt from last night. Find a partner not at your table and peer edit each other's paper's based on the prompt. If your partner has a really great response that hits on all three aspects of our rubric, put it on the back board!

Agenda:

- ☐ **Shared Reading - "Philomel Cottage" (p. 204-211)/ Writer's Notebook**
- ☐ **Discussion Groups:** Read what you wrote as you listened. Describe the plot in the story so far. Add to page 10.
 - What is the central conflict in this story? How is it resolved?
 - What are the most important episodes or incidents in the plot of "Philomel Cottage"? Why?
 - How is the plot of this book shaped by the setting? By the characters?
- ☐ **Group Discussion - Key Characteristics Chart:** What generalizations can you make about plots in Mystery Fiction? What types of conflicts might be important to this genre as a whole? What makes you think that? Add to chart.

Homework:

- ☐ Read from independent novel
- ☐ Vocabulary Quiz - 11/3

Friday, November 3rd, 2017 - Vocabulary Quiz AND Plot

Essential Question: What makes a text part of the mystery genre? What has to be true of the plot to make a text mystery?

Learning Targets: We will practice identifying, describing, and analyzing plot in a variety of texts in the Mystery Fiction genre. We will also begin to generalize about plot in Mystery Fiction.

Please Do Now: Find your chromebook and start working on your vocabulary quiz for dystopian list one.

Agenda:

- ☐ When you finish,
- ☐ Independent Reading: As you read, continue to think about plot and characteristics of plot in Mystery Fiction. Be prepared to share a brief summary of the plot of your book: central conflict and resolution; one specific episode or incident in the plot and why this moment is so important to the rest of the story; what generalizations can you make about plots in this genre? What types of conflicts might be important to this genre as a whole? What makes you think that?

Homework:

- ☐ Read from your independent reading book -- must be finished by 11/15.
- ☐ Vocabulary List 2 (p. 12) due by Thursday 11/9.

Enjoy the little things for one day you might look back and find they were the big things.

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