

# AGENDA –HONORS ENGLISH 9

Essential Question: Why do we tell stories?

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October 2- October 6

## Monday, October 2<sup>nd</sup>, 2017

Essential Question: What happens when people feel out of control? How does an author using setting and figurative language to develop their writing?

Learning Targets: Students will build necessary schema for “Marigolds” and review vocabulary and literary terms needed to read the story with comprehension.

Please Do Now: Please complete the Grammar in Context activity (Compound Adjectives) on page 87.

Agenda:

- ☐ Read and discuss “Marigolds” pages 80-85
- ☐ Setting Poem for “Marigolds”
- ☐ Groups: Complete the Setting Chart using what we read in class today.

Homework: Finish setting chart if necessary.

## Tuesday, October 3<sup>rd</sup>, 2017

Essential Question: What happens when people feel out of control? How can we use evidence to back up our claims in our writing?

Learning Targets: Students will determine the theme of “Marigolds”, then students will find valid evidence to back up their claim.

Please Do Now: Share your setting activity from yesterday with your group members. If you share with the class, you will earn +5 on this assignment!

Agenda:

- ☐ “Evidence” Notes – how do we find accurate evidence for our writing? What must it include?
- ☐ Ticket out the door: Graphic Organizer for THEME constructed response.

Homework:

- ☐ Finish your graphic organizer
- ☐ Study your vocabulary – Focus on questions you missed on the quiz, and the “Marigolds” vocabulary

## Wednesday, October 4<sup>th</sup>, 2017

Essential Question: Is revenge ever justified? What vocabulary and schema will we need to know to read “The Cask of Amontillado”. How does an author hone his/her craft? What effect does point of view have on a story?

Learning Targets: Students will build scheme for “The Cask of Amontillado” and learn appropriate vocabulary.

Please Do Now: Complete the “Pre-Reading Survey” for “The Cask of Amontillado”

Agenda:

- ☐ Work on Vocabulary for “The Cask of Amontillado”
- ☐ Discuss Pre-Reading survey.
- ☐ C-Notes, Author’s Craft and Point of View

Homework:

- ☐ Study your vocabulary for all stories, including “Cask”

**Thursday, October 5<sup>th</sup>, 2017**

**Essential Question:** Is revenge ever justified? How does an author hone his/her craft? What effect does point of view have on a story?

**Learning Targets:** Students will build scheme for "The Cask of Amontillado" and learn appropriate vocabulary.

**Please Do Now:** What do you know about Edgar Allen Poe?

**Agenda:**

- ☐ Read Build Background / Focus Your Reading
- ☐ Begin reading and discussing "The Cask of Amontillado" - pages 209-211

**Homework:**

- ☐ Short Story and Vocabulary Unit Test - 10/13

**Friday, October 5<sup>th</sup>, 2017**

**Essential Question:** Is revenge ever justified? How does an author hone his/her craft? What effect does point of view have on a story?

**Learning Targets:** Students will build scheme for "The Cask of Amontillado" and learn appropriate vocabulary.

**Please Do Now:** Please complete the Grammar Check handout with a partner.

**Agenda:**

- ☐ Finish reading and discussing "The Cask of Amontillado" - pages 212 - 214
- ☐ Post-reading analysis activity
- ☐ Ticket Out: Vocabulary Writer's Workshop

**Homework:**

- ☐ Short Story and Vocabulary Unit Test - 10/13

"The thousand injuries of Fortunato I had borne as best I could; but when he ventured upon insult, I vowed revenge."

E. A. Poe "The Cask of Amontillado"

*As we express our gratitude, we must never forget that the highest appreciation is not to utter words, but to live by them.*

1.

2.

3.

4.

5.

...more?