

AGENDA –HONORS ENGLISH 9

Essential Question: **WHAT MAKES A TEXT PART OF THE DYSTOPIAN GENRE?**

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November 6th – November 17th

Important Dates:

11/9 – End of the 1st Marking Period

11/9 – After-School help until 4:00 in G205 for any end of marking period wrap up.

11/17 – Vocabulary Quiz #2 (p. 16); Constructed Response 1 due at 11:59PM

Monday, November 6th, 2017 – Characters and Theme – Protagonists

Essential Question: How does the protagonist help to develop the theme in Dystopian Fiction?

Learning Targets: We will practice identifying, describing, analyzing, and generalizing about protagonists in a variety of texts in Dystopian Fiction.

Please Do Now: Why do authors create the characters they do? How do these characters relate to their themes?

Agenda:

- ☐ Class discussion: Review Complex/flat characters. Review the elements of a protagonist using your genre card. How does the way in which the protagonist responds to a problem help the reader to identify the theme?
- ☐ Shared Reading: *The House of the Scorpion* (p. 76-83)
 - As you listen, use a post-it note to mark quotes describing/analyzing the protagonist and his/her relationship to the theme.
- ☐ Write to text: (partner work): Using the handout titled “Character Study,” (p. 14) analyze the protagonist of *The House of the Scorpion*.
- ☐ Discussion Groups: Analyze the protagonist and his/her relationship to the theme.
 - **Topic:** Based on how the author created this character what topics/questions/issues might the author want to explore? (Why is the author writing about this person? What about the character might matter to the author?)
 - **Theme:** What might be the author’s position/lesson about this topic? How does this character convey this theme?
- ☐ Ticket out the Door: Look back at your graphic organizer. What new learning can you add?

Homework:

- ☐ Read from your independent reading book
- ☐ Vocabulary List 2 due Thursday, November 9th

Tuesday, November 7th, 2017 – No School, Election Day

Wednesday, November 8th, 2017 – Characters and theme – Protagonists

Essential Question: How does the protagonist help to develop the theme in Dystopian Fiction?

Learning Targets: We will practice identifying, describing, analyzing, and generalizing about protagonists in a variety of texts in Dystopian Fiction.

Please Do Now: Come in, get settled, and begin reading your independent novel. Today we will be looking for the protagonist and how they develop the theme.

Agenda:

- ☐ Independent reading (20 minutes). Use a sticky note to mark any places in the text that address protagonist and theme.
- ☐ Accountable Talk (Think-pair-share) Take one minute to share with a partner about the themes developed through this protagonist.
 - What is the protagonist like? Why did the author choose/create this character? How is he/she complex? How does the author use him/her to communicate a theme?
 - What generalizations can you make about protagonists in Dystopian Fiction? How are protagonists important to Dystopian Fiction as a whole? What makes you think that?
- ☐ Pre-writing: Complete two rows of your "character study" graphic organizer for the protagonist of your independent novel: (p. 15) and complete the "best quote" section so you have some evidence.
- ☐ Pair-Share your handouts

Homework:

- ☐ Read from your independent reading book
- ☐ Vocabulary list 2 due Thursday, 11/9

Thursday, November 9th, 2017 - Characters and Theme - Antagonists - End of MP 1 - Vocabulary due

Essential Question: How does the antagonist help to develop the theme in Dystopian Fiction?

Learning Targets: We will practice identifying, describing, analyzing, and generalizing about antagonists in a variety of texts in Dystopian Fiction..

Please Do Now: Describe what makes a good antagonist. Remember: an antagonist can be a human or non-human element. Use your readings from the year thus far to support your ideas.

Agenda:

- ☐ Class discussion: Review antagonists and conflict.
- ☐ Shared Reading: *The House of the Scorpion* (p.112-121)
 - As you listen, use a post-it note to mark quotes describing/analyzing the antagonist and his/her relationship to the theme.
- ☐ Write to text: (partner work): Using the handout titled "Character Study," (p. 16) analyze the protagonist of *The House of the Scorpion*.
- ☐ Discussion Groups: Analyze the antagonist and his/her relationship to the theme.
 - **Topic:** What is at the heart of the conflict between the protagonist and the antagonist? What topics/questions/issues might the author want to explore?
 - **Theme:** What might be the author's position/lesson about this topic? How does the conflict between the protagonist and the antagonist convey this theme?
 - What other topics/themes do you think the author is communicating through the antagonist? Why?
- ☐ Ticket out the Door: Look back at your graphic organizer. What new learning can you add?

Homework:

- ☐ Read from your independent reading book
- ☐ Vocabulary quiz 11/17

Monday, November 13th, 2017 - Characters and Theme - Antagonists

Essential Question: How does the antagonist help to develop the theme in Dystopian Fiction?

Learning Targets: We will practice identifying, describing, analyzing, and generalizing about antagonists in a variety of texts in Dystopian Fiction..

Please Do Now: Come in, get settled, and begin reading your independent novel. Please take out your Writer's Notebook so I can check your progress.

Agenda:

- ☐ Independent reading (20 minutes). Use a sticky note to mark any places in the text that address antagonist and theme.
- ☐ Accountable Talk (Think-pair-share) Take one minute to share with a partner about the themes developed through this protagonist.
 - Who is the antagonist of your novel and what is he/she like? How is he/she complex? Why did the author choose/create this antagonist? How does the author use him/her to communicate a theme?
 - What generalizations can you make about antagonists in Dystopian Fiction? How are protagonists important to Dystopian Fiction as a whole? What makes you think that?
- ☐ Pre-writing: Complete the "character study" graphic organizer for the antagonist of your independent novel.

Homework:

- ☐ Read from your independent reading book
- ☐ Vocabulary Quiz 2 - 11/17

Tuesday, November 14th, 2017 - Characters and Theme - Supporting Characters

Essential Question: How does the supporting characters help to develop the theme in Dystopian Fiction?

Learning Targets: We will practice identifying, describing, analyzing, and generalizing about supporting characters in a variety of texts in Dystopian Fiction..

Please Do Now: What are some different types of supporting characters? What role do they play in a story? Use our texts from this year to guide and support your response.

Agenda:

- ☐ Class discussion: Review supporting characters.
- ☐ Shared Reading: *The House of the Scorpion* (p. 136 - 143)
 - As you listen, use a post-it note to mark quotes describing/analyzing the supporting characters and their relationship to the theme.
- ☐ Write to text: (partner work): Make a list of all the important supporting characters we've encountered so far in *The House of the Scorpion*. Classify these characters by type/purpose. Rank the supporting characters from most to least important to the novel. Be ready to justify your thinking with evidence.
- ☐ Discussion Groups: Literary debate:
 - Which supporting character is most important to this novel? Why?
- ☐ Ticket out the Door: Look back at your ranking. Add a reflection.

Homework:

- ☐ Two rows of the Character Study sheet (p. 18)
- ☐ Read from your independent reading book
- ☐ Vocabulary Quiz 2 - 11/17

Wednesday, November 15th, 2017 - Characters and Theme - Supporting Characters

Essential Question: How does the protagonist help to develop the theme in Dystopian Fiction?

Learning Targets: We will practice identifying, describing, analyzing, and generalizing about supporting characters in a variety of texts in Dystopian Fiction..

Please Do Now: Come in, get settled, and begin reading your independent novel. Please take out your Writer's Notebook so I can check your progress.

Agenda:

- ☐ Independent reading (20 minutes). Use a sticky note to mark any places in the text that address supporting characters and how they are used to develop theme.
- ☐ Accountable Talk (Think-pair-share) Take one minute to share with a partner about the themes developed through this protagonist.
 - Who is the most important supporting character in your novel? Why? Is he/she complex? Why/why not? How does the author use this character to communicate a theme?

- What generalizations can you make about supporting characters in Dystopian Fiction? How are protagonists important to Dystopian Fiction as a whole? What makes you think that?
- ☐ Pre-writing: Complete the "character study" graphic organizer for a supporting character in your independent novel (2 rows and a quote)

Homework:

- ☐ Read from your independent reading book
- ☐ Vocabulary Quiz 2 - Friday - 11/17

Thursday, November 16th, 2017 - Constructed Response # 1

Essential Question: What is the central theme of *The House of the Scorpion* by Nancy Farmer? How does she use characters to develop this theme?

Learning Targets: We will demonstrate our understanding of characters in Dystopian Fiction and how authors use characters to develop themes.

Please do Now: What is the central theme of *The House of the Scorpion* so far?

Agenda:

- ☐ Take out your graphic organizer
- ☐ Set up your paper in MLA format -- constructed response #2: What is a central theme of *The House of the Scorpion*? How does the author use literary elements to develop this theme?
- ☐ Check to ensure your rough draft meets the requirements of the rubric:
 - Makes a claim
 - Has evidence from the core text
 - Cited properly (Author's Last Name Page#).
 - Explanation of how it backs up your claim
 - Has evidence from your independent text
 - Cited properly (Author's Last Name Page#).
 - Explanation of how it backs up your claim2.
- ☐ Check your response against the rubric provided in your Dystopian packet

Homework:

- ☐ Continue reading independent book, or new novel.

Friday, November 17th, 2017 - Constructed Response #1 - Vocabulary Quiz #2

Essential Question: What is the central theme of *The House of the Scorpion* by Nancy Farmer? How does she use characters to develop this theme?

Learning Targets: We will demonstrate our understanding of characters in Dystopian Fiction and how authors use characters to develop themes. Assess knowledge of vocabulary

Agenda:

- ☐ Vocabulary Quiz #2
- ☐ Type up constructed response #2
- ☐ Check your response against the rubric provided in your Dystopian packet
- ☐ When you're done, renew your book or choose a new one-- read independently

Homework:

- ☐ Continue reading independent book, or new novel

"Gratitude is not only the greatest of virtues, but the parent of all others."

1.

2.

3.

4.

5.

...more?