

# AGENDA –HONORS ENGLISH 9

Essential Question: **WHAT IS A THEME OF YOUR INDEPENDENT BOOK AND HOW DOES THE AUTHOR USE SETTING TO DEVELOP THAT THEME?**

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November 20 – December 1

## Important Dates:

11/28 – Vocabulary List 3 due (p. 38)

12/1 – Vocabulary Quiz 3

12/3 – Rough Draft of Constructed Response 2 due at 11:59 PM

12/4 – Peer Editing of Constructed Response 2 due at 11:50 PM

12/5 – Constructed Response 2 due at 11:59 PM.

## Monday, November 20<sup>th</sup>, 2017 – Physical Setting – Core

**Essential Question:** What has to be true of the physical setting in dystopian literature?

**Learning Targets:** We will practice identifying, describing, analyzing, and generalizing about the physical setting in a variety of texts in Dystopian Fiction. By the end of today, we will be able to identify and describe the physical setting, analyze how the author uses the physical setting to develop his/her characters and themes, and generalize about the physical settings and their relationships to common themes in Dystopian Fiction.

**Please Do Now:** What is the Physical Setting of *The House of the Scorpion*, so far?

**Agenda:**

- ☐ Review: Elements of Setting
- ☐ Shared Reading: *The House of the Scorpion* p. 146-155
  - As you listen, use a post-it note to mark quotes describing/analyzing the physical setting and its relationship to character development and theme
- ☐ Write to text: (partner work): Complete the “Physical Setting” graphic organizer for *The House of the Scorpion*.
- ☐ Discussion Groups: Make a list of the five most important elements of the physical setting. Rank them in order from most to least important. Justify your choices with text evidence.
- ☐ Ticket out the Door: Look back at your graphic organizer. What new learning can you add?

**Homework:**

- ☐ Vocabulary List 3 due 11/28

## Tuesday, November 21<sup>st</sup>, 2017 – Physical Setting – Independent

**Essential Question:** What has to be true of the physical setting in dystopian literature?

**Learning Targets:** We will practice identifying, describing, analyzing, and generalizing about the physical setting in a variety of texts in Dystopian Fiction. By the end of today, we will be able to identify and describe the physical setting, analyze how the author uses the physical setting to develop his/her characters and themes, and generalize about the physical settings and their relationships to common themes in Dystopian Fiction.

**Please Do Now:** Come in, get settled, and begin reading your independent novel. As you read today, focus on the physical setting. What is it and why does it matter? Which part of the physical setting is most important? Why? How does the author use the physical setting to develop his/her characters and theme(s)?

**Agenda:**

- ☐ **Independent reading (20 minutes).** Use a sticky note to mark any places in the text that address physical setting and theme.
- ☐ **Accountable Talk (Think-pair-share)** Take one minute to share about the physical setting of your book and the themes developed through this setting?
  - What is the most important part of the physical setting of your novel? How does the author use this setting to develop the character and to communicate a theme?
  - What generalizations can you make about physical settings in this genre? What makes you think that?
- ☐ **Pre-writing:** Complete the "Physical setting" graphic organizer page for your independent novel
- ☐ **Creative writing:** Use the "Physical setting" graphic organizer to design a physical setting for your own Dystopian Fiction piece.
- ☐ **Ticket out the Door:** What generalizations can you make about physical settings in Dystopian Fiction? How are physical settings important to our genre as a whole? What makes you think that?

**Homework:**

- ☐ Read from your independent reading book
- ☐ Vocabulary - Unit 3 - due 11/28

**Monday, November 27<sup>th</sup>, 2017 Social Setting - Culture - Core**

**Essential Question:** What has to be true of the social setting in regard to culture dystopian literature?

**Learning Targets:** We will study how social aspects of setting contribute to what can/will happen in a text. We will be able to identify and describe the social setting of various books in Dystopian Fiction, we will identify and describe the rules that govern the social setting, we will analyze how the author uses the social setting to develop his/her characters and themes, and we will generalize about the social settings (and their relationships to common themes) in Dystopian Fiction.

**Please Do Now:** What do you know about the Social Setting of a text? What does Social Setting mean to you?

**Agenda:**

- ☐ **Class discussion:** Discuss Social Setting - Culture
- ☐ **Shared Reading:** *The House of the Scorpion* p. 166-169, 186-193
  - As you listen, use a post-it note to mark quotes describing/analyzing the social setting and its relationship to characters and theme.
- ☐ **Write to text:** (partner work): Using the handout titled "Social Setting - Culture" for *The House of the Scorpion*.
- ☐ **Discussion Groups:** Draft the rules for the setting of *The House of the Scorpion* using evidence from the text to justify your choice
  - How does Nancy Farmer use the rules of this social setting to develop her themes? (communicate her position, make a statement?)

**Homework:**

- ☐ Read from your independent reading book
- ☐ Vocabulary - Unit 3 - due 11/28

**Tuesday, November 28<sup>th</sup>, 2016 - Social Setting - Culture - Independent - Vocabulary Due**

**Essential Question:** What has to be true of the social setting in regard to culture dystopian literature?

**Learning Targets:** We will study how social aspects of setting contribute to what can/will happen in a text. We will be able to identify and describe the social setting of various books in Dystopian Fiction, we will identify and describe the rules that govern the social setting, we will analyze how the author uses the social setting to develop his/her characters and themes, and we will generalize about the social settings (and their relationships to common themes) in Dystopian Fiction.

**Please Do Now:** Review the Social Setting graphic organizer from yesterday.

**Agenda:**

- ☐ **Independent reading (20 minutes).** Use a sticky note to mark any places in the text that address social setting/culture and theme.
- ☐ **Accountable Talk (Think-pair-share)** Take one minute to share with a partner about the social setting of their book and themes developed through this setting.
  - What is the most important part of the social setting of your novel? How does the author use this part of the setting to develop the characters and to communicate a theme?
  - What generalizations can you make about social setting in this genre? What makes you think that?
  - Did anyone find something in the informational books that helped understand setting in this genre?
- ☐ **Pre-writing:** Complete the "Social Setting- Culture" graphic organizer for your independent novel:
- ☐ **Creative writing:** Use the "Social Setting - Culture" graphic organizer to create a possible social setting for your own short story
- ☐ **Ticket out the door:**
  - What generalizations can you make about social settings in this genre? How are social settings important to our genre as a whole? What makes you think that?

**Homework:**

- ☐ Read from your independent reading book
- ☐ Vocabulary List 3 – quiz 12/1

**Wednesday, November 29<sup>th</sup> – Social Setting – Power/Authority – Core**

**Essential Question:** What has to be true of the social setting in regard to power in dystopian literature?

**Learning Targets:** We will look at the power within the social setting. We will be able to identify who has the power, who does not, and explain how this came to be, we will analyze how the author uses this power/authority dynamic to develop his/her characters and themes, and we will generalize about power dynamics (and their relationships to common themes) in Dystopian Fiction.

**Please Do Now:** How would you define AUTHORITY? What does it mean to have POWER? What determines POWER? How does this relate to setting? What is a HIERARCHY?

**Agenda:**

- ☐ **Class discussion:** Discuss Social Setting – Power
- ☐ **Shared Reading:** *The House of the Scorpion* p. 208- 227
  - As you listen, use a post-it note to mark quotes describing/analyzing the power dynamics in this novel
- ☐ **Write to text:** (partner work): Using the handout titled "Social Setting – Power" for *The House of the Scorpion*.
- ☐ **Discussion Groups:** Analyze how power dynamics in *The House of the Scorpion* relate to the theme.
  - Which characters have power? Which do not? Why?
  - How does Nancy Farmer use the power dynamics/hierarchy of this social setting to develop her themes (communicate her position, make a statement?)

**Homework:**

- ☐ Read from your independent reading book
- ☐ Vocabulary list 3 – quiz – 12/1

## Thursday, November 30<sup>th</sup> - Social Setting - Power/Authority - Independent

**Essential Question:** What has to be true of the social setting in regard to power in dystopian literature?

**Learning Targets:** We will look at the power within the social setting. We will be able to identify who has the power, who does not, and explain how this came to be, we will analyze how the author uses this power/authority dynamic to develop his/her characters and themes, and we will generalize about power dynamics (and their relationships to common themes) in Dystopian Fiction.

**Please Do Now:** Come in, get settled, and begin reading your independent novel. As you read, focus on power dynamics/hierarchy of the social setting of your novel. What is it like and why does it matter? How does the author use the social setting to develop his/her characters and themes?

### Agenda:

- ☐ Review Vocabulary List 3
- ☐ Independent reading (20 minutes). Use a sticky note to mark any places in the text that address power dynamics/hierarchy of social setting and theme.
- ☐ Accountable Talk (Think-pair-share) Take one minute to share with a partner about the social setting of their book and themes developed through this setting.
  - What is the power dynamic/ hierarchy of your novel? How does the author use this part of the setting to develop the characters and to communicate a theme?
  - What generalizations can you make about power dynamics/ hierarchies and social settings in this genre? What makes you think that?
  - Did anyone find something in the informational books that helped understand setting in this genre?
- ☐ Pre-writing: Complete the "Social Setting- Power" graphic organizer for your independent novel:
- ☐ Creative writing: Use the "Social Setting - Power" graphic organizer to create a possible social setting for your own short story
- ☐ Ticket out the door:
  - What generalizations can you make about social settings in this genre? How are social settings important to our genre as a whole? What makes you think that?

### Homework:

- ☐ Read from your independent reading book
- ☐ Vocabulary Quiz 3 - Friday 12/1

## Friday, December 1<sup>st</sup>, 2017 - CR2 Graphic Organizer/Writing Goals - Vocabulary List 3 Quiz

**Essential Question:** What personalized goal can I set for my writing? What is a central theme of my independent reading book and how does the author use setting to develop this theme?

**Learning Targets:** We will demonstrate our understanding of settings in Dystopian Fiction and how authors use settings to develop themes.

**Please Do Now:** Grab a chromebook and take your vocabulary quiz on [socrative.com](http://socrative.com)

### Agenda:

- ☐ Look at your grade for Constructed Response 1 - Characters and Theme - I have provided feedback on your summer reading goal. If you did not provide me a summer reading goal, I set a goal for you. Determine your progress on your personalized goal and then set a goal for your second constructed response - please put this at the bottom of your constructed response.
- ☐ Take out your writer's notebooks and notes to help generate a constructed response today.
- ☐ Complete Graphic Organizer for Constructed Response # 2 - What is a central theme of your independent novel? How does the author use literary elements to develop this theme?
- ☐ Check to ensure your rough draft meets the requirements of the rubric:
  - Makes a claim
  - Has first piece of evidence from the core text
    - Cited properly (Author's Last Name Page#).

- Explanation of how it backs up your claim
- Has second piece of evidence from the core text
  - Cited properly (Author's Last Name Page#).
  - Explanation of how it backs up your claim
- Has third piece of evidence from the core text
  - Cited properly (Author's Last Name Page#).
  - Explanation of how it backs up your claim

☐ When you're done, read independently; choose a new book

### Homework:

☐ Continue reading independent book, or new novel.

*"A moment of gratitude makes a difference in your attitude."*

1.

2.

3.

4.

5.

...more?