

AGENDA –HONORS ENGLISH 9

Essential Question: **WHAT IS A THEME OF *THE HOUSE OF THE SCORPION* AND HOW DOES THE AUTHOR USE PLOT TO DEVELOP THAT THEME?**

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December 4th – December 21st

Important Dates:

- 12/4 – Rough Draft of CR2 due at 10:00 AM, Peer Editing of CR2 due at 11:59 PM
- 12/5 – Vocabulary Quiz 3, Constructed Response 2 due at 11:59 PM.
- 12/8 – Vocabulary list 4 due (p. 52)
- 12/11 – Creative Writing for Setting due (p. 49-51)
- 12/15 – Graphic organizer for CR 3 due (p. 62-63)
- 12/18 – Vocab quiz 4, Final Copy of CR 3 due
- 12/20 – Thesis statement graphic organizer due (p. 72)
- 12/21 – Creative Writing for Plot due (p. 66-68)
- 1/3 – Outline for Comparative Literary Analysis due (p. 74-48).

Monday, December 4th, 2017 – Constructed Response 2 – Peer Editing/Goal Setting

Essential Question: What personalized goal can I set for my writing? What does a constructed response need to have in order to be complete?

Learning Targets: We will demonstrate our understanding of settings in Dystopian Fiction and how authors use settings to develop themes. We will set goals for our writing. We will peer edit another classmate's constructed response.

Please Do Now: Grab a chromebook and log in to turnitin.com

Agenda:

- ☐ Peer Edit your assigned classmates work, following the questions provided for your in turnitin.com
- ☐ Look at your grade for Constructed Response 1 – Characters and Theme – I have provided feedback on your summer reading goal. If you did not provide me a summer reading goal, I set a goal for you. Determine your progress on your personalized goal and then set a goal for your second constructed response – please put this at the bottom of your constructed response.
- ☐ Make any revisions you need to Constructed Response 2 based on your feedback to Constructed Response 1
- ☐ Work on creative writing (p. 49-51)
- ☐ When you're done, read independently; choose a new book

Homework:

- ☐ Vocabulary Quiz #3 – TOMORROW!
- ☐ Continue reading independent book, or new novel.

Tuesday, December 5th, 2017 – Constructed Response 2 – Final Revisions

Essential Question: What personalized goal can I set for my writing? What does a constructed response need to have in order to be complete?

Learning Targets: We will demonstrate our understanding of settings in Dystopian Fiction and how authors use settings to develop themes. We will set goals for our writing. We will peer edit another classmate's constructed response.

Please Do Now: Grab a chromebook and log in socrative.com -- vocabulary list 3

Agenda:

- ☐ Log in to turnitin.com and look at the feedback to Constructed Response 2 – make any revisions you need based on the comments of your classmates.
- ☐ Make any revisions you need to Constructed Response 2 based on your feedback to Constructed Response 1
- ☐ When you're done, read independently; choose a new book

Homework:

- ☐ Continue reading independent book, or new novel.
- ☐ Creative Writing – Setting (p 49-51) due Monday 12.11

Wednesday, December 6th, 2017- Conflict/Resolution

Essential Question: What is true about conflict and resolution in dystopian fiction? How does conflict and resolution lead the reader to the author's theme?

Learning Targets: We will identify and describe conflict and resolution. We will analyze how the author uses conflict and resolution to develop his/her themes. We will generalize about conflicts and resolution (and their relationship to common themes in this genre)

Please Do Now: Think about the plot of your favorite movie, tv show, or book. What makes this plot interesting? List as many plot elements as possible.

Agenda:

- ☐ Introduce/Review: Conflict and Resolution
- ☐ Shared Reading: *The House of the Scorpion* "A Lead" and "The Ordeal"
- ☐ Write to Text – With a partner - use the "Complete the plot- conflict/resolution graphic organizer for *The House of the Scorpion*.
- ☐ Discussion Groups: Literary Analysis/ Debate: Which conflict is MOST important to this novel (the central conflict)? Why? Justify your argument with evidence from the text. (p. 55)

Homework:

- ☐ Vocabulary List 4 due Friday 12.8 (p. 52)
- ☐ Creative Writing – Setting (p 49-51) due Monday 12.11
- ☐ Read from your independent reading book (should be starting book 4)

Thursday, December 7th, 2017 - Conflict/Resolution

Essential Question: What is true about conflict and resolution in dystopian fiction? How does conflict and resolution lead the reader to the author's theme?

Learning Targets: We will identify and describe conflict and resolution. We will analyze how the author uses conflict and resolution to develop his/her themes. We will generalize about conflicts and resolution (and their relationship to common themes in this genre)

Please Do Now: Take out your independent reading book and get settled. Today we will read, looking for important conflicts and resolutions in your own text.

Agenda:

- ☐ Independent reading (15 minutes) – What important conflicts have you identified in your own novel? Why are they important? How does the author use these conflicts/resolutions to communicate a theme? What quote best supports your thinking?
- ☐ Accountable Talk (Think-pair-share)

- What important conflicts have you identified in this novel? Why are they important? How does the author use these conflicts to communicate a theme? What evidence makes you think that? What generalizations can you make about conflicts in this genre? What makes you think that?
- ☐ **Discussion Groups: Generalization:** What generalizations can you make about conflicts in this genre? What makes you think that?
- ☐ **Write to Text:** - determine two conflicts (2 rows) in your independent book. (p. 56)
- ☐ **Vocabulary List 4 (p. 52)**

Homework:

- ☐ Vocabulary List 4 due Friday 12.8 (p. 52)
- ☐ Creative Writing - Setting (p 49-51) due Monday 12.11
- ☐ Read from your independent reading book (should be starting book 4)

Friday, December 8th, 2017 - Essential Episodes - Vocabulary List 4 due

Essential Question: What is true about essential episodes in dystopian fiction? How do essential episodes lead the reader to the author's theme?

Learning Targets: We will identify and describe important episodes in the text. We will analyze how the author uses important episodes to develop his/her themes. We will generalize about important episodes (and their relationship to common themes in this genre).

Please Do Now: Complete the PDN side of your graphic organizer for a scene we have already read in *The House of the Scorpion*.

Agenda:

- ☐ **Introduce/Review:** Episodes - Zoom in, Zoom Out, Turning Point
- ☐ **Shared Reading:** *The House of the Scorpion*
- ☐ **Write to Text** - With a partner - use the "Important Episodes" graphic organizer for *Scorpion*. Look for when the author zooms in, zooms out, and any turning points in the text. (p. 57).
- ☐ **Discussion Groups: Literary Analysis/ Debate:** Now that you've thought carefully about two specific examples of the important episodes from our novel, it is time to think about important episodes across the whole text. Which particular scenes do you think are most important to this book? Why? Work together to create a list of the four most important scenes. Rank them in order from most to least important. Justify your choices with text evidence.

Homework:

- ☐ Read from your independent reading book (should be book 4)
- ☐ Creative Writing - Setting (p 49-51) due Monday 12.11
- ☐ Vocabulary Quiz 4 - 12/18

"For me, every hour is grace. And I feel gratitude in my heart each time I can meet someone and look at his or her smile."

- 1.
- 2.
- 3.
- 4.

5.

...more?

Monday, December 11th - Important Episodes - Creative Writing for Setting due

Essential Question: What is true about essential episodes in dystopian fiction? How do essential episodes lead the reader to the author's theme?

Learning Targets: We will identify and describe important episodes in the text. We will analyze how the author uses important episodes to develop his/her themes. We will generalize about important episodes (and their relationship to common themes in this genre).

Please Do Now: Take out your independent novels and begin reading. As you read, you will be looking for the most important scene in your independent novel.

Agenda:

- ☐ Independent reading (15 minutes) - What is the most important scene in your book so far?
- ☐ Accountable Talk (Think-pair-share)
 - What important episodes have you identified in this novel? Why are they important? How does the author use episodes to communicate a theme? What evidence makes you think that? What generalizations can you make about important episodes in this genre? What makes you think that?
- ☐ Discussion Groups: Generalization: What generalizations can you make about episodes in this genre? What makes you think that?
- ☐ Write to Text: - fill out the graphic organizer for the important episodes in your independent novel.

Homework:

- ☐ Read from your independent reading book (should be book 4)
- ☐ Vocabulary Quiz 4 - December 12/18 (Monday)

Tuesday, December 12th, 2017- Dialogue

Essential Question: What is true about dialogue in dystopian fiction? How does dialogue lead the reader to the author's theme?

Learning Targets: We will analyze dialogue to identify both what is explicitly said and what is inferred. We will analyze how the author uses dialogue to advance a plot, develop characters, and communicate his/her themes. We will generalize about dialogue (and its relationship to common themes) in this genre.

Please Do Now: Complete the PDN side of your graphic organizer for a scene we have already read in *The House of the Scorpion*.

Agenda:

- ☐ Introduce/Review: Dialogue
- ☐ Shared Reading: *The House of the Scorpion* p. 258
- ☐ Write to Text - With a partner - use the "Dialogue" graphic organizer for *The House of the Scorpion*. Analyze *The House of the Scorpion*'s dialogue.
- ☐ Discussion Groups: Literary Analysis/ Debate: Now that you've thought carefully about two specific examples of dialogue from our novel, it is time to think about dialogue across the whole text. Which particular lines of dialogue do you think are most important to this book? Why? Work together to create a list of the four most important lines of dialogue. Rank them in order from most to least important. Justify your choices with text evidence.

Homework:

- ☐ Read from your independent reading book (should be starting book 4)
- ☐ Vocabulary Quiz 3 - 12/18

Wednesday, December 13th - Dialogue

Essential Question: What is true about dialogue in dystopian fiction? How does dialogue lead the reader to the author's theme?

Learning Targets: We will analyze dialogue to identify both what is explicitly said and what is inferred. We will analyze how the author uses dialogue to advance a plot, develop characters, and communicate his/her themes. We will generalize about dialogue (and its relationship to common themes) in this genre.

Please Do Now: Take out your vocabulary homework. Using three of the words, come up with a summary of your independent reading book.

Agenda:

- ☐ Independent reading (15 minutes) - What is the most important dialogue in your book so far?
- ☐ Accountable Talk (Think-pair-share)
 - What important dialogue have you identified in this novel? Why are they important? How does the author use dialogue to communicate a theme? What evidence makes you think that? What generalizations can you make about important dialogue in this genre? What makes you think that?
- ☐ Discussion Groups: Generalization: What generalizations can you make about dialogue in this genre? What makes you think that?
- ☐ Write to Text: - fill out the graphic organizer for the dialogue in your independent novel.

Homework:

- ☐ Read from your independent reading book (should be book 4)
- ☐ Vocabulary Quiz 3 - December 18th

Thursday, December 14th, 2017 - Genre Definition - Constructed Response #3

Essential Question: What is the most defining literary element in Dystopian Fiction? U

Learning Targets: We will practice identifying, describing, and analyzing plot in a variety of texts in the Dystopian Fiction genre. We will also begin to generalize about plot in Dystopian Fiction. We will synthesize what we've learned about literary elements in Dystopian Fiction.

Please Do Now: Discussion Groups - Review your notes on page 12 of your packet - what would you add to your definition of dystopian? Is there anything you would change? Review your constructed response that you worked on as a team. Would you pick the same literary element? What would you change it to?

Agenda:

- ☐ Write to text - Claim: What is the most defining literary element in Dystopian Fiction? Why? Use evidence from multiple texts to support your answer. Fill out your graphic organizer for Constructed Response # 3 (p. 62-63)
- ☐ If time, start typing or read from independent reading book

Homework:

- ☐ Read from your independent reading book
- ☐ Complete your graphic organizer (p. 62-63 for tomorrow)
- ☐ Vocabulary Quiz - 12/18

Friday, December 15th, 2017 - Genre Definition - Constructed Response #3 - Draft

Essential Question: What is the most defining literary element in Dystopian Fiction?

Learning Targets: We will practice identifying, describing, and analyzing plot in a variety of texts in the Dystopian Fiction genre. We will also begin to generalize about plot in Dystopian Fiction. We will synthesize what we've learned about literary elements in Dystopian Fiction.

Agenda:

- ☐ Take out your pre-write. Start to type your draft.
- ☐ Check to ensure your rough draft meets the requirements of the rubric:
 - Makes a claim
 - Has evidence from the core text
 - Cited properly (Author's Last Name Page#).
 - Explanation of how it backs up your claim
 - Has evidence from your independent text
 - Cited properly (Author's Last Name Page#).
 - Explanation of how it backs up your claim.
 - Concluding Sentence
 - MLA format, Works Cited page
- ☐ Complete self edit of constructed response with rubric in your packet

Homework:

- ☐ Continue reading independent book, or new novel.
- ☐ Vocabulary Quiz - 12/18

"When we focus on our gratitude, the tide of disappointment goes out and the tide of love rushes in."

1.

2.

3.

4.

5.

...more?

Monday, December 18th, 2017 - Final Revisions - CR3, Vocabulary Quiz 4, Creative Writing

Essential Question: What is the most defining literary element in Dystopian Fiction?

Learning Targets: We will practice identifying, describing, and analyzing plot in a variety of texts in the Dystopian Fiction genre. We will also begin to generalize about plot in Dystopian Fiction. We will synthesize what we've learned about literary elements in Dystopian Fiction.

Please Do Now: Log in to [socrative.com](https://www.socrative.com) to take the last dystopian vocabulary quiz.

Agenda:

- ☐ Check to ensure your rough draft meets the requirements of the rubric (see above).

- ☐ Look at your grade for Constructed Response 2 – Setting and Theme – I have provided feedback on your CR1 goal. If you did not provide me a CR1 goal, I set a goal for you. Determine your progress on your personalized goal and then set a goal for your second constructed response – please put this at the bottom of your constructed response 3.
- ☐ Make any revisions you need to Constructed Response 3 based on your feedback to Constructed Response 2
- ☐ Work on creative writing (p. 66-68)
- ☐ When you're done, read independently; choose a new book

Homework:

- ☐ Read from your independent reading book (should be finished book 4 by the time we get back from break).
- ☐ Creative Writing – Setting (p. 66-68) due Thursday 12.21

Tuesday, December 19th, 2017 - Shared Theme for Two Texts – Aesop's Fables

Essential Question: How do we find a shared theme for two texts?

Learning Targets: We will practice using the specific literary elements/ themes of two individual texts as the grounds for a reasonable generalization about both texts.

Please Do Now: Take a copy of Aesop's Fables from the back table and open your packets to p. 72

Agenda:

- ☐ Read "The Lion and the Mouse"
- ☐ Write to text: Fill out "Compared Themes" graphic organizer, column 1 (p. 72).
- ☐ Read "The Hare and the Tortoise"
- ☐ Write to text: Fill out "Compared Themes" graphic organizer, column 2
- ☐ Discussion Groups: Analyze: What is shared between both texts in terms of characters, setting, plot, and theme?
- ☐ Write to text: Create a thesis statement based on the shared themes of these two stories.
- ☐ Ticket out the door: Fill out the first column of your second "Compared Themes" graphic organizer for *The House of the Scorpion*

Homework:

- ☐ Be sure to finish your ticket out the door, if you did not finish in class; p. 73 due on Wednesday 12/20
- ☐ Creative Writing – Setting (p. 66-68) due Thursday 12.21

Wednesday, December 20th, 2017 -Sample Essay - Day 1

Essential Question: What will I need to write my comparative literary analysis?

Learning Targets: We will use a sample essay to analyze the requirements of a literary analysis

Please Do Now: What are the requirements of a five paragraph literary analysis?

Agenda:

- ☐ Review Sample Essay
 - Thesis Statement
 - Topic Sentences
 - Evidence
 - Reasoning
- ☐ Ticket out the door: Looking at the claim in the sample essay, check your claim. Does it have everything you need? Theme, literary elements, title of both texts, both authors? Is it one sentence?

Homework:

- ☐ Creative Writing – Setting (p. 66-68) due Thursday 12.21
- ☐ Outline due on Wednesday, January 3rd

Thursday, December 21st -Sample Essay - Day 2 - Creative Writing p. 66-68 due.

Essential Question: What will I need to write my comparative literary analysis?

Learning Targets: We will use a sample essay to analyze the requirements of a literary analysis

Please Do Now: What are the requirements of a five paragraph literary analysis?

Agenda:

- ☐ **Review Sample Essay**
 - **Introduction**
 - **Hook**
 - **Topic Sentence/Background (bridge)**
 - **Thesis**
 - **Conclusion**
 - **Restate the thesis in new words**
 - **Relate back to your hook**
 - **So what? Why is this important?**
 - **MLA format**
 - **Heading**
 - **Running Header**
 - **Works Cited**
 - **Organization**
 - **Do your body paragraphs follow your thesis statement?**
- ☐ **Ticket out the door: Use the sample essay as a guide to fill out your outline.**

Homework:

- ☐ **Outline due on Wednesday, January 3rd**