

AGENDA – HONORS ENGLISH 9

Essential Question: Why do we tell stories?

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September 11th - September 20th

Monday, September 11th, 2017 - Mindful Monday

Essential Question: How does "The Most Dangerous Game" fit into the plot triangle? How does Richard Connell use characterization? How will characters drive the theme in "The Most Dangerous Game"?

Learning Target: Students will meet our reading coach. Students will identify types of characters found in "The Most Dangerous Game". Students will discuss how the protagonist drives the theme in "The Most Dangerous Game".

Please Do Now: Create a plot triangle for "The Most Dangerous Game", so far.

Agenda:

- ☐ Finish "The Most Dangerous Game" (p.52 - 59)
- ☐ Character Study graphic organizers
- ☐ Finish Plot Triangle
- ☐ Ticket out the Door: What is the TOPIC of "The Most Dangerous Game?"

Homework:

- ☐ Finish Ticket out the Door, if needed.
- ☐ Bring summer reading book to class on Tuesday, if you have it

Tuesday, September 12th, 2017

Essential Question: How do we determine the theme of a story? What are the expectations when writing a constructed response?

Learning Target: Students will review the concept of theme, then they will determine the theme of "The Most Dangerous Game". Students will review expectation of constructed response and write a constructed response about MDG and Theme.

Please Do Now: A THEME is what the story teaches the readers, the life lesson, meaning, moral, or message about life or human nature that is communicated by a literary work. If a THEME is a lesson or message, what is the THEME OR YOUR LIFE?

Agenda:

- ☐ Theme C-Notes
- ☐ Theme and "The Most Dangerous Game"
- ☐ Constructed Response reminders
- ☐ Ticket out: Summer reading Theme graphic organizer

Homework:

- ☐ Finish your constructed response for THEME and "The Most Dangerous Game"
- ☐ Write a summary for THEME C-Notes
- ☐ Study MDG vocabulary
- ☐ Bring summer reading book to class, if you have it

Wednesday, September 13th, 2017

Essential Question: How will we submit our writing? How do author's develop a message in their writing?

Learning Target: Students will set up their turnitin.com accounts. Students will complete their summer reading writing assignment.

Please Do Now: Grab the chromebook you were assigned. Log on to turnitin.com and set up your account. THEN open up

Agenda:

☐ Finish reading "The Most Dangerous Game" p. 47-53

☐ Work on Conflict/Resolution

Homework:

☐ "The Most Dangerous Game" vocabulary quiz – Friday, September 16th – TOMORROW!

Thursday, September 14th, 2017 - Star Assessment

Essential Question: How do I assess my reading level?

Learning Target: Students take the STAR assessment to

Please Do Now: Common Assessment 1 Bubble Sheet

Agenda:

☐ STAR Assessment

☐ "The Possibility of Evil" vocabulary chart/studying.

Homework:

☐ Study your vocabulary for "The Most Dangerous Game" and "The Possibility of Evil".

Friday, September 15th, 2017

Essential Question: How does conflict drive the theme of a text? What vocabulary will we need to understand "The Possibility of Evil"?

Learning Target: Students will set up their turnitin.com accounts. Students will complete their summer reading writing assignment.

Please Do Now: What are the four types of conflict? What is your understanding of IRONY?

Agenda:

☐ C-Notes – Conflict and Irony

☐ Vocabulary Activity

Homework:

☐ Study vocabulary for "The Most Dangerous Game" and "The Possibility of Evil"

☐ Review notes and write summaries

"The real gift of gratitude is that the more grateful you are, the more present you become."

1.

2.

3.

4.

5.

...more?

Monday, September 18th, 2017 - Mindful Monday

Essential Question: How good are you at judging people? What types of conflicts do we see in "The Possibility of Evil"? How does conflict develop the theme?

Learning Target: Students will read "The Possibility of Evil" looking for conflict and resolution.

Please Do Now: How do you form an opinion of people you meet for the first time? Think about the first time you met a new friend. What traits or qualities caught your attention? Do you think now that your first impressions were accurate? Make a list of the traits, qualities, and behavior patterns that normally help you form an opinion about someone you meet for the first time. Discuss your list with a classmate.

Agenda:

- ☐ Read pages 173-177
- ☐ Conflict and Resolution Chart

Homework:

- ☐ Review your notes on "The Possibility of Evil"
- ☐ Study your vocabulary from "The Most Dangerous Game" and "The Possibility of Evil"

Tuesday, September 19th, 2017

Essential Question: How can we use Proper Nouns to make our writing more specific? How does conflict develop the theme? Why does an author use irony?

Learning Target: Students will read "The Possibility of Evil" looking for conflict and resolution as well as irony.

Please Do Now: Grammar in context – p. 184 – Proper Nouns

Agenda:

- ☐ Read pages 177-181
- ☐ Irony handout: Explain the irony, or the contrast between appearance and reality, in Miss Strangeworth's insistence upon living graciously.
- ☐ Ticket out the Door: Is Miss Strangeworth an evil person? Support your opinion with evidence from the text.

Homework:

- ☐ Review your notes on "The Possibility of Evil"
- ☐ Study your vocabulary from "The Most Dangerous Game" and "The Possibility of Evil"

Wednesday, September 20th, 2017

Essential Question: How good are you at judging people? How does an author develop the theme? How do we write a complete TOPIC SENTENCE?

Learning Target: Students will discuss the THEME of "The Possibility of Evil" and work on writing complete topic sentences.

Please Do Now: Miss Strangeworth thinks there is "so much evil in people." DO you agree with her? Discuss with your table.

Agenda:

- ☐ Group writing assignment: In "The Possibility of Evil" by Shirley Jackson, is Miss Strangeworth an evil person? Support your opinion with evidence from the text and provide reasoning.
- ☐ Focus on TOPIC SENTENCES – answering the prompt.
- ☐ Ticket out the door: Shirley Jackson's husband, the literary critic Stanley Edgar Hyman, said that her dark tales are not just expressions of her private deaers but are "fitting symbols for our distressing world." What social or political issues are reflected in "The Possibility of Evil"? Use examples from the story in your response.

Homework:

- ☐ Review your notes on "The Possibility of Evil"
- ☐ Study your vocabulary from "The Most Dangerous Game" and "The Possibility of Evil"