

# ORDINARY PEOPLE

## Peer-Edit

**CCSS.ELA-Literacy.W.11-12.5** Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grades 11–12 )

\* If you mark NO for any questions, please write notes on your partner's essay. \*

### Formatting:

Does the author have a proper header (Name, Teacher, Course, Date) - this should only occur on the first page? yes/no

Does the author have a running header (Last Name Page Number) a ½" from the top of the page - this should occur on every page? yes/no

Are there 1" margins and is the paper double spaced - no extra spaces between paragraphs? yes/no

Does the author have an original title at top of page - centered - not underlined, italicized, etc.? yes/no

### Introduction:

Does the introduction contain a hook to engage the reader before getting into the paper? yes/no

What is the hook: \_\_\_\_\_  
\_\_\_\_\_

Does the introductory paragraph contain the full name of the author and the italicized title of the work? yes/no

Does the author have an underlined thesis statement, located in the introduction? yes/no

What is the thesis statement: \_\_\_\_\_  
\_\_\_\_\_

### Body Paragraph One:

Does the paper include a topic sentence that introduces the first idea to be developed? yes/no

Is there one quote from the text? yes/no

Is the quote cited properly? "It should look like this" (Guest #). yes/no

Is the quote BLENDED? (Think "shirt") yes/no

Is there analysis after the quote (an explanation of how the quote backs up the subtopic, which backs up the thesis statement? yes/no

### Body Paragraph Two:

Does the paper include a topic sentence that introduces the second idea to be developed? yes/no

Is there one quote from the text? yes/no

Is the quote cited properly? "It should look like this" (Guest #). yes/no

Is the quote BLENDED? (Think "shirt") yes/no

Is there analysis after the quote (an explanation of how the quote backs up the subtopic, which backs up the thesis statement)? yes/no

### Body Paragraph Three:

Does the paper include a topic sentence that introduces the third idea to be developed? yes/no

Is there one quote from the text? yes/no

Is the quote cited properly? "It should look like this" (Guest #). yes/no

Is the quote BLENDED? (Think "shirt") yes/no

Is there analysis after the quote (an explanation of how the quote backs up the subtopic, which backs up the thesis statement)? yes/no

### Organization:

Do the body paragraphs follow the order of the three subtopics from the thesis statement? yes/no

Is the organization appropriate? Is there a focused arrangement of content? yes/no

### Conclusion:

Does the conclusion restate the thesis statement in new words? yes/no

Does the conclusion relate back to the hook? yes/no

Does the conclusion answer the "so what" or "big question"? yes/no

### Conventions:

Does the writing contain at least one example of semicolon and one example of colon? yes/no

Are each of these devices used correctly? yes/no

Are there problems with spelling? yes/no If so, mark on essay.

Are there problems with punctuation? yes/no If so, mark on essay.

Are there problems with capitalization? yes/no If so, mark on essay.

Does the essay stay in the present tense? yes/no Circle any verbs that aren't in present tense.

Does the essay stay in third person? yes/no Circle any first or second person pronouns.

Does the essay include informal language? Colloquialisms/Slang? yes/no If you see any, please circle it.

Are there any contractions? yes/no Circle any contractions.

Are all sentences full sentences? Are they worded correctly? yes/no. Please fix anything you see.