

Name: \_\_\_\_\_

Period: \_\_\_\_\_

## 1920's Research Paper Self-Editing Sheet

PA1.5.11E: Revise writing to improve style, word choice, sentence variety, and subtlety of meaning after rethinking how questions of purpose, audience, and genre have been addressed.

1. Write your title here: \_\_\_\_\_ Is it a creative title? (something other than Research Paper, 1920s, etc.).

### Introduction

2. Circle your hook. Does it grab your attention? Would you want to read a paper that started like this? Yes/No
3. Does your paper include background information? Yes/No
4. Does this background information link your hook to your thesis statement? Yes/No
5. Is your paper's thesis underlined? Underline it again. What are your three subtopics?
  - a.
  - b.
  - c.
6. Do your subtopics align with your body paragraphs? (a = body paragraph 1, b = body paragraph 2, c = body paragraph 3) Yes/No

### Body Paragraphs

7. Color One: Highlight the topic sentence of each body paragraph
8. Color Two: Highlight the concluding sentence of each body paragraph
9. Reread your body paragraphs. Do your body paragraphs stay on topic (look at your topic sentence)? Yes/No
10. Color Three: In your body paragraphs, highlight your ideas from research (outside sources)
  - a. Did you remember to cite your sources according to MLA? Yes/No
  - b. Do you have at least 2-3 quotes/paraphrased information with citations per body paragraph? Yes/No

11. Look at your body paragraphs. Is there too much color? Not enough color? Make sure that you add your own original thoughts to each body paragraph.

### Conclusion

12. Look at your conclusion.
  - a. Do you restate your thesis in new words? Yes/No
  - b. Do you relate back to your hook? Yes/No
  - c. Have you wrapped up your paper in an interesting way? Have you left the reader with closure and purpose? Yes/No

### Conventions

13. Have you used one semicolon, one colon, and one dash correctly? Yes/No
14. Don't forget the following writing tips
  - a. No things and stuff, except quoted material Yes/No
  - b. No "I", "You", "Me", "We", "Our" etc. Yes/No
  - c. No contractions Yes/No
  - d. No colloquialisms (you should know what this means by now!) Yes/No

### MLA format

15. Compare your Works Cited page with the examples in the PowerPoint given to you at the beginning of the project. Does it match? Yes/No
16. Is your Works Cited the last page of your paper (still includes running header). Yes/No
17. Do your parenthetical citations match what appears on your works cited? Yes/No
18. Does your Works Cited contain only sources that are used in your paper? Yes/No
19. Do you have running headers (last name and page number at the top of the page) Yes/No
20. Do you have the correct heading (your name, Aubrey, English 11, 1 May 2014) Yes/No
21. Is your spacing correct— double spaced throughout— you checked the box "don't add space between paragraphs of the same style" Yes/No

Make sure you go back and edit your paper to meet the requirements of this assignment.