

Name _____

Period _____

English 11

Date: _____

THE GREAT GATSBY

L.L.II.A: Apply appropriate strategies to construct meaning through interpretation and to analyze and evaluate author's use of techniques and elements of fiction and non-fiction for rhetorical and aesthetic purposes.

L.L.II.B: Use context clues, knowledge of root words and word origins as well as reference sources to decode and understand new words.

L.L.II.C: Analyze textual context to determine or clarify the meaning of unfamiliar or ambiguous words and to draw conclusions about nuances or connotations of words.

L.L.II.D: Demonstrate comprehension / understanding before reading, during reading, and after reading on a variety of grade level texts to support understanding of a variety of literary works from different cultures and literary movements.

L.L.II.E: Demonstrate fluency in silent reading based upon specific grade level text.

Ashes and Elegance

Directions: Visualize the elegance of the neighborhoods described in chapter 1. Then visualize the main settings in chapter 2. Use the following questions to identify differences and their significance.

The Garage

1. What images does Nick associate with the setting of George Wilson's garage?
2. On a literal level, what area of the city is Nick describing?
3. Describe the gas station and its immediate surroundings.
4. How does Myrtle Wilson's life differ from Daisy Buchanan's?
5. What are the eyes of Dr. T.J. Eckleburg? Sketch them in the space below.

The Apartment

1. Describe the apartment and its furnishings.
2. What is the significance of the details about the puppy?
3. What does the apartment represent to Tom Buchanan?
4. What does it represent to Myrtle?
5. Overall, how do the settings in chapter 2 contrast with those in chapter 1?

George and Myrtle Wilson

Directions: Reexamine the portraits of George and Myrtle Wilson in chapter 2, considering both direct and indirect characterization. Then answer the following questions. Provide textual references to support your answers.

1. Describe George Wilson's appearance. Is he an attractive man?
2. What do his interactions with Tom Buchanan reveal about him?
3. Compare and contrast George and Tom.
4. Describe Myrtle Wilson's appearance and behavior. Is she an attractive woman?
5. Compare and contrast Daisy and Myrtle.
6. How do you think George feels about his wife? Why?
7. What do you think attracts Tom to Myrtle?
8. How do you think Myrtle feels about George? Tom?

Nick Carraway: Reading Between the Lines

Directions: Reexamine the following moments in Nick Carraway's narration, and consider what we can deduce through indirect characterization.

1. In chapter 1, Nick mentions how he acquired the little house next to Gatsby's mansion, and he describes a little of his lifestyle.
2. In chapter 1, he mentions Tom's overtly racist comments.
3. In chapter 2, he mentions Tom's desire to introduce him to his mistress.
4. Nick does not really want to go to Tom and Myrtle's apartment, but Tom insists.
5. Nick sees Tom slap Myrtle across the face and break her nose.

Considering the examples above, as well as other evidence in chapters 1 and 2, what can you infer about Nick's character?