**The Nature of Conflict**

* [CCSS.ELA-Literacy.RL.11-12.3](http://www.corestandards.org/ELA-Literacy/RL/11-12/3/) Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).
* [CCSS.ELA-Literacy.RL.11-12.5](http://www.corestandards.org/ELA-Literacy/RL/11-12/5/) Analyze how an author’s choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.

**Directions**: Conflict is the heart of plot, which is an essential element of drama and fiction. Use the following questions to clarify your understanding of conflict.

1. Describe each of the following types of conflict, and give examples from life or fiction.
	1. Person vs. person
	2. Person vs. nature
	3. Person vs. society
	4. Person vs. self
2. When the conflict is person vs. nature, what determines the outcome?
3. What are the key factors when the conflict is person vs. person?
4. Which side is most likely to win when the conflict is person vs. society?
5. How does person vs. self differ from the other types of conflict?