

HONORS ENGLISH 9 - DYSTOPIAN GENRE LAB

What is a central theme of *The House of the Scorpion* by Agatha Christie? How does she use characters to support this theme? Use at least two examples from the text.

October 13th - October 26th

Thursday, October 13th, 2016 - Theme

Learning Targets: We will practice identifying, describing, and analyzing themes in a variety of texts in this Dystopian Fiction. We will also begin to generalize about themes in Dystopian Fiction.

Please Do Now: What the difference between a topic and a theme? How might an author use literary elements to help establish a theme? (Pull out your genre card for today.)

Agenda:

- Vocabulary List 2 (p.10)
- Shared Reading - *The House of the Scorpion* (p. 56-60)
 - As you listen, use a post-it note to mark the place in the text that is the best clue to one of the author's themes.
- Partner work.: Using the theme handout (p.11), analyze the literary elements of *The House of the Scorpion* and determine a theme.
- Class discussion: What did you come up with on your thinking map?
- Discussion group: Work with a partner to compose a three-point answer to the question: What is a central theme of this text? How does the author use literary elements to develop this theme? What is the author's position?

Homework:

- Read enough of your book to get a feel for it.
- Vocabulary List 2 due Thursday, October 20th

Friday, October 13th, 2016 - Theme

Learning Targets: We will practice identifying, describing, and analyzing themes in a variety of texts in this Dystopian Fiction. We will also begin to generalize about themes in Dystopian Fiction.

Please Do Now: Come in, get settled, and begin reading your independent novel.

Agenda:

- Independent reading (20 minutes). Use a sticky note to mark any places in the text that address theme.
- Accountable Talk (Think-pair-share) Take one minute to share with a partner about the themes: of your book.
 - What are some themes in this text? Which one is central/most important? Why?
 - What is a central theme of this text? How does the author use literary elements to develop this theme?
- Introduce Writing Prompt: What is a central theme of this text? How does the author use literary elements to develop this theme?
- Modeling writing: As a class, let's try this together for *The House of the Scorpion*. Don't forget to use the rubric in your Writer's Notebook to guide your writing.
- Ticket out the door: start your theme graphic organizer for your independent book (p. 12)

Homework:

- Read from your independent reading book
- Complete THEME prompt (p. 13)
- Vocabulary List 2 Thursday, October 20th

Monday, October 17th, 2016 - Characters and Theme - Protagonists

Learning Targets: We will practice identifying, describing, analyzing, and generalizing about protagonists in a variety of texts in Dystopian Fiction.

Please Do Now: Why do authors create the characters they do? How do these characters relate to their themes?

Agenda:

- Class discussion: Review Complex/flat characters. Review the elements of a protagonist using your genre card. How does the way in which the protagonist responds to a problem help the reader to identify the theme?
- Shared Reading: *The House of the Scorpion* (p. 76-83)
 - As you listen, use a post-it note to mark quotes describing/analyzing the protagonist and his/her relationship to the theme.
- Write to text: (partner work): Using the handout titled "Character Study," (p. 14) analyze the protagonist of The House of the Scorpion.
- Discussion Groups: Analyze the protagonist and his/her relationship to the theme.
 - Topic: Based on how the author created this character what topics/questions/issues might the author want to explore? (Why is the author writing about this person? What about the character might matter to the author?)
 - Theme: What might be the author's position/lesson about this topic? How does this character convey this theme?
- Ticket out the Door: Look back at your graphic organizer. What new learning can you add?

Homework:

- Read from your independent reading book
- Vocabulary List 2 due Thursday, October 20th

Tuesday, October 18th, 2016 - Characters and theme - Protagonists

Learning Targets: We will practice identifying, describing, analyzing, and generalizing about protagonists in a variety of texts in Dystopian Fiction.

Please Do Now: Come in, get settled, and begin reading your independent novel. Today we will be looking for the protagonist and how they develop the theme.

Agenda:

- Independent reading (20 minutes). Use a sticky note to mark any places in the text that address protagonist and theme.
- Accountable Talk (Think-pair-share) Take one minute to share with a partner about the themes developed through this protagonist.
 - What is the protagonist like? Why did the author choose/create this character? How is he/she complex? How does the author use him/her to communicate a theme?
 - What generalizations can you make about protagonists in Dystopian Fiction? How are protagonists important to Dystopian Fiction as a whole? What makes you think that?
- Pre-writing: Complete two rows of your "character study" graphic organizer for the protagonist of your independent novel: (p. 15) and complete the "best quote" section so you have some evidence.
- Pair-Share your handouts

Homework:

- Read from your independent reading book
- Vocabulary list 2 due Thursday, 9/20

Wednesday, September 19th, 2016 - Characters and Theme - Antagonists

Learning Targets: We will practice identifying, describing, analyzing, and generalizing about antagonists in a variety of texts in Dystopian Fiction..

Please Do Now: Describe what makes a good antagonist. Remember: an antagonist can be a human or non-human element. Use your readings from the year thus far to support your ideas.

Agenda:

- Class discussion: Review antagonists and conflict.
- Shared Reading: *The House of the Scorpion* (p.112-121)
 - As you listen, use a post-it note to mark quotes describing/analyzing the antagonist and his/her relationship to the theme.
- Write to text: (partner work): Using the handout titled "Character Study," (p. 16) analyze the protagonist of The House of the Scorpion.
- Discussion Groups: Analyze the antagonist and his/her relationship to the theme.
 - Topic: What is at the heart of the conflict between the protagonist and the antagonist? What topics/questions/issues might the author want to explore?
 - Theme: What might be the author's position/lesson about this topic? How does the conflict between the protagonist and the antagonist convey this theme?
 - What other topics/themes do you think the author is communicating through the antagonist? Why?
- Ticket out the Door: Look back at your graphic organizer. What new learning can you add?

Homework:

- Read from your independent reading book
- Vocabulary List 2 due tomorrow!

Thursday, October 20th, 2016 - Characters and Theme - Antagonists - Vocabulary due

Learning Targets: We will practice identifying, describing, analyzing, and generalizing about antagonists in a variety of texts in Dystopian Fiction..

Please Do Now: Come in, get settled, and begin reading your independent novel. Please take out your Writer's Notebook so I can check your progress.

Agenda:

- Independent reading (20 minutes). Use a sticky note to mark any places in the text that address antagonist and theme.
- Accountable Talk (Think-pair-share) Take one minute to share with a partner about the themes developed through this protagonist.
 - Who is the antagonist of your novel and what is he/she like? How is he/she complex? Why did the author choose/create this antagonist? How does the author use him/her to communicate a theme?
 - What generalizations can you make about antagonists in Dystopian Fiction? How are protagonists important to Dystopian Fiction as a whole? What makes you think that?
- Pre-writing: Complete the "character study" graphic organizer for the antagonist of your independent novel.

Homework:

- Read from your independent reading book
- Vocabulary Quiz 2 -

Friday, October 21st, 2016 - Characters and Theme - Supporting Characters

Learning Targets: We will practice identifying, describing, analyzing, and generalizing about supporting characters in a variety of texts in Dystopian Fiction..

Please Do Now: What are some different types of supporting characters? What role do they play in a story? Use our texts from this year to guide and support your response.

Agenda:

- Class discussion: Review supporting characters.
- Shared Reading: *The House of the Scorpion* (p. 136 - 143)
 - As you listen, use a post-it note to mark quotes describing/analyzing the supporting characters and their relationship to the theme.
- Write to text: (partner work): Make a list of all the important supporting characters we've encountered so far in The House of the Scorpion. Classify these characters by type/purpose. Rank the supporting characters from most to least important to the novel. Be ready to justify your thinking with evidence.
- Discussion Groups: Literary debate:
 - Which supporting character is most important to this novel? Why?
- Ticket out the Door: Look back at your ranking. Add a reflection.

Homework:

- Two rows of the Character Study sheet (p. 18)
- Read from your independent reading book
- Vocabulary Quiz 2 - February 3rd

Monday, October 24th, 2016 - Characters and Theme - Supporting Characters

Learning Targets: We will practice identifying, describing, analyzing, and generalizing about supporting characters in a variety of texts in Dystopian Fiction..

Please Do Now: Come in, get settled, and begin reading your independent novel. Please take out your Writer's Notebook so I can check your progress.

Agenda:

- Independent reading (20 minutes). Use a sticky note to mark any places in the text that address supporting characters and how they are used to develop theme.
- Accountable Talk (Think-pair-share) Take one minute to share with a partner about the themes developed through this protagonist.
 - Who is the most important supporting character in your novel? Why? Is he/she complex? Why/why not? How does the author use this character to communicate a theme?
 - What generalizations can you make about supporting characters in Dystopian Fiction? How are protagonists important to Dystopian Fiction as a whole? What makes you think that?
- Pre-writing: Complete the "character study" graphic organizer for a supporting character in your independent novel (2 rows and a quote)

Homework:

- Read from your independent reading book
- Complete Graphic Organizer for Constructed Response 2 by tomorrow -- use your quotes on your Character Study sheets to help support your answers.
- Vocabulary Quiz 2 - Wednesday

Tuesday, October 25th, 2016 - Library - Constructed Response # 2

Learning Targets: We will demonstrate our understanding of characters in Dystopian Fiction and how authors use characters to develop themes.

Agenda:

- Take out your graphic organizers from last night
- Set up your paper in MLA format -- constructed response #2: What is a central theme of *The House of the Scorpion*? How does the author use literary elements to develop this theme?
- Check to ensure your rough draft meets the requirements of the rubric:
 - Makes a claim
 - Has evidence from the core text
 - Cited properly (Author's Last Name Page#).
 - Explanation of how it backs up your claim
 - Has evidence from your independent text
 - Cited properly (Author's Last Name Page#).
 - Explanation of how it backs up your claim.
- Check your response against the rubric provided in your Dystopian packet

Homework:

- Continue reading independent book, or new novel.

Wednesday, October 26th, 2016 - Library - Constructed Response #2 - Vocabulary Quiz

Learning Targets: We will demonstrate our understanding of characters in Dystopian Fiction and how authors use characters to develop themes. Assess knowledge of vocabulary

Agenda:

- Vocabulary Quiz #2
- Make revisions to CR#2
- Check your response against the rubric provided in your Dystopian packet
- When you're done, renew your book or choose a new one-- read independently

Homework:

- Continue reading independent book, or new novel